9

ef

a fairy tale of the two.

雅 樹里

原作：御影・鏡 遊

ef

a fairy tale of the two.

9

雅 樹里

原作：御影・鏡 遊

C140-10

電撃コミックス

9784048685030

ISBN978-4-04-868503-0
C9979 ¥570E

1929979005702

ASCII MEDIA WORKS

発行●アスキー・メディアワークス

定価：本体570円 ※消費税が別に加算されます

雑誌 49061-92

©2005-2008 minori All Rights Reserved.

a fairy tale of the two

眼帯の少女・千尋と、彼女の長年の夢である
物語作りのサポートをかって出た蓮治。
２人の共同作業は、やがて終わりを迎える。
一方、麻生家に泊まりにやってきた
蓮治の従妹の元気娘・ミズキ。
海辺で美しいヴァイオリンの調べを
耳にした彼女は、その演奏者で
麻生家の隣人・久瀬と出会い――。

Two. Only Two.

FROM NOW ON, THEY WOULD PROBABLY ALSO BE ABLE TO CONTINUE THEIR STORY TOGETHER.
YEAH.
...THE GIRLS HAVE COMPLETED "THEIR OWN STORIES".

ef - a fairy tale of the two.

ef - a fairy tale of the two.

9

雅樹里

原作：御影・鏡遊

C140-10

電撃コミックス

ef - a fairy tale of the two.

ef
Illustrated by Naru Nanao

CONTENTS

Phase.49 Afterwards-

Phase.50 Young lady and Young man

Phase.51 The Sudden...

Phase.52 "I love you"

Phase.53 Words that shouldn't be said

Phase.54 The First Movement

Phase.55 The Second Movement

I believe everyone has
prayed to God at least once.

Even if they do not believe in
anything, the day where they
pray with all their heart
will definitely come.

For something that they
are seraching for.

For something that they
are yearning for.

They reach out,
trying to attain it.

Formed by swirling emotions
and bonds between people,
that, lies ahead.

That, without a doubt...

Characters

ef - a fairy tale of the two.

[火村 夕]

Yu Himura

Chihiro's guardian.
There are many questions as to why he lives in a church, however, he is a figure unrelated to the church Had an inseparable relationship with Kuze since his student days.

[新藤千尋]

Chihiro Shindou

A girl with an eyepatch that has memory impairment due to the after-effects of the accident. Even though she's quiet, she is strong willed. Similar to her twin sister, Kei, she's bad at cooking.

[麻生蓮治]

Renji Asou

A young self-proclaimed book junkie that likes to read. He was captivated by Chihiro at the abandoned station where he met her, and is supporting her in writing a story, which has been her dream that she's had for many years.

[羽山ミズキ]

Mizuki Hayama

A young girl amiable like a dog, and is a huge shoujo-manga freak. She admires Chihiro's sister Kei, and holds an adoration for her. Her only flaw is being boisterous

[久瀬修一]

Shuichi Kuze

A spirited professional violinist that lives next to the Asou family. To Renji, a single child, he is like an older brother. Contrary to his appearance, he is actually a realist.

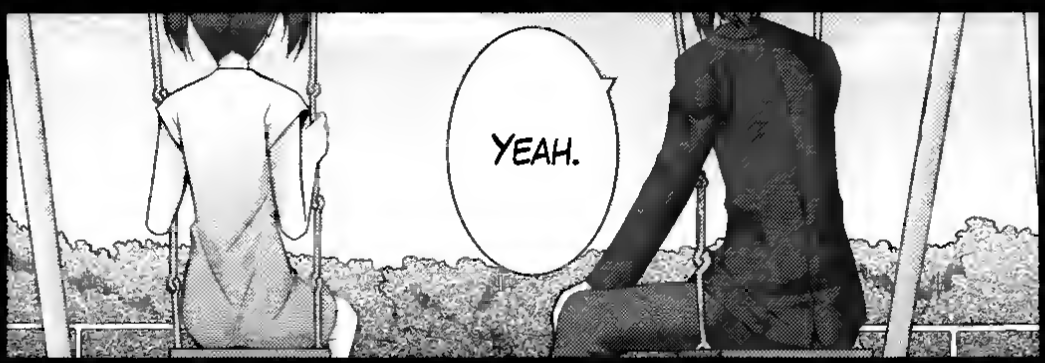
[麻生すみれ]

Sumire Asou

A woman that always has a smile that never fades, with a loving and innocent personality. She bore a child with a German architect husband, Renji, and has doting love for him. She works as a lecturer at a culinary classroom.

Two. Only, Two.

ARE YOU GOING?


YEAH.

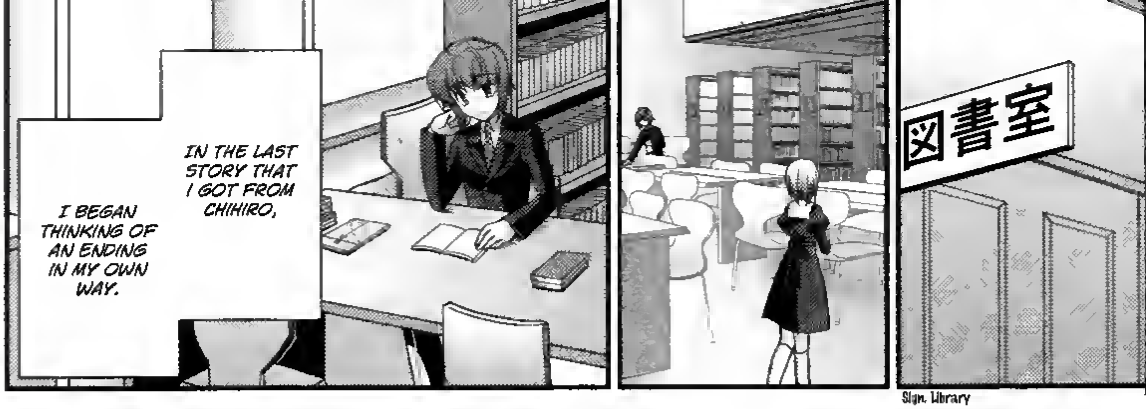
YOU ARE MY DREAM ...
THIS IS ALL THAT I HAD HOPED FOR AND CREATED.

IT'S NOTHING LIKE THAT.
IS THAT SOMETHING BAD?
FOR ME, FORGETTING MY DREAMS... I COULDN'T DO THAT.
BUT, I DON'T THINK I COULD FORGET.
I WON'T FORGET YOU.
BUT, THAT'S WHY
USING MY "DREAMS" AS AN EXCUSE IS SOMETHING UNACCEPTABLE.

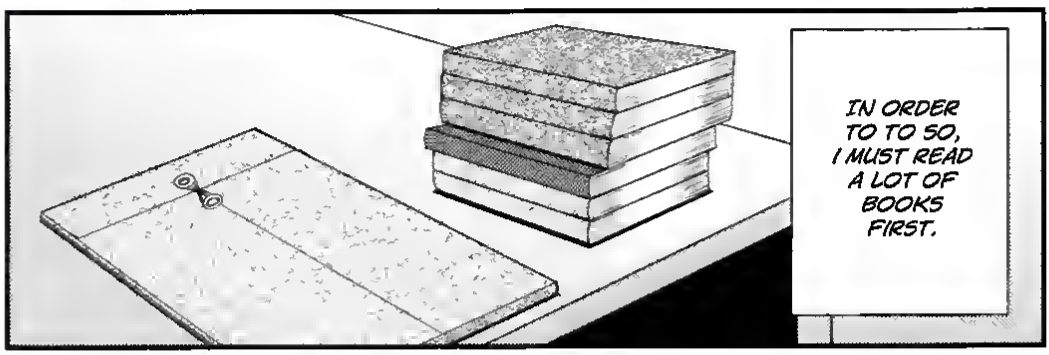
キィ
I SEE...
BECAUSE I'VE ALSO LIKED YOU ONCE.
HEY, CALL MY NAME FOR THE LAST TIME.
SURE.
GOODBYE, MIZUKI.

Phase.49 Afterwards-

THEN I,
FOR CHI-HIRO'S SAKE-
Career Questionnaire
Name Asou Renji
First Choice Novelist
Second Choice
Third Choice
Reason I like reading and writing stories



Sign. Library



THERE'S NO WORD OR SENTENCE THAT WAS THE SAME.
IF READ CAREFULLY, THERE'S A SURPRISING AMOUNT OF THINGS THAT CAN BE DISCOVERED.
THE BOOKS THAT I'VE SKIMMED THROUGH UP TILL NOW,

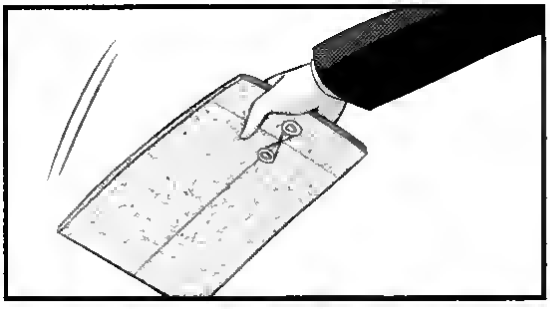
THE GIRL DID NOT LOSE INTEREST, AND CONTINUED PAINTING.
HOWEVER-
NO MATTER HOW MANY PAINTINGS SHE PAINTED, THE TWO FROM THE OTHER SIDE DID NOT NOTICE HER.
IF THAT'S THE CASE, SHE THOUGHT OF SEARCHING HERSELF.
BUT, SHE HAD NO IDEA WHERE TO BEGIN.

WALKING NORMALLY WITHOUT SPENDING HALF A DAY, THE GIRL SEARCHED ON THIS SMALL ISLAND
EVERYDAY THE GIRL CONTINUED SEARCHING
HOWEVER, SHE WAS UNABLE TO FIND ANYTHING.
THE GIRL WAS ALONE IN THE WORLD.
JUST LIKE UP TILL NOW, THE GIRL CONTINUED TO LIVE AS A GOD.

NO MATTER HOW MANY TIMES I READ THIS, THERE DOESN'T SEEM TO BE A CONTINUATION.
...
...e two in the painti
...aughing together
...alone" ever since she knew,
...could not understand very well.
...he boy began to harvest feelings
...for the girl
...o called "wedding" ceremony that occurred
...in the books, and the man in a tuxedo sealing
...their vows with a kiss
...thought, the two did not realize the existence
...of the other world
...hould be done, for them to realize
...istence of the other world?
...girl did not know
...became unable to understand as to why she was
The girl did not lose interest,
and continued painting
カリ
THOUGH, IT SEEMS THAT A LOT OF TIME WILL BE NEEDED BEFORE IT'S FINISHED...
THAT'S WHY-
CHIHIRO HAD SOMEWHAT GIVEN ME THE IDEA THAT SHE HAD HOPED SO TOO,
GUESS I'LL BE GOING BACK AND FORTH TO THE LIBRARY DURING THE WINTER BREAK.
IN MY OWN WAY, I WILL TRY TO PUT AN END TO THIS STORY.

IN THE END,
IT TOOK UP A LOT OF THE WINTER BREAK.

IF THE GIRL'S "ISLAND" IS
WHAT CHIHIRO THINKS OF THIS "STATION" AS...

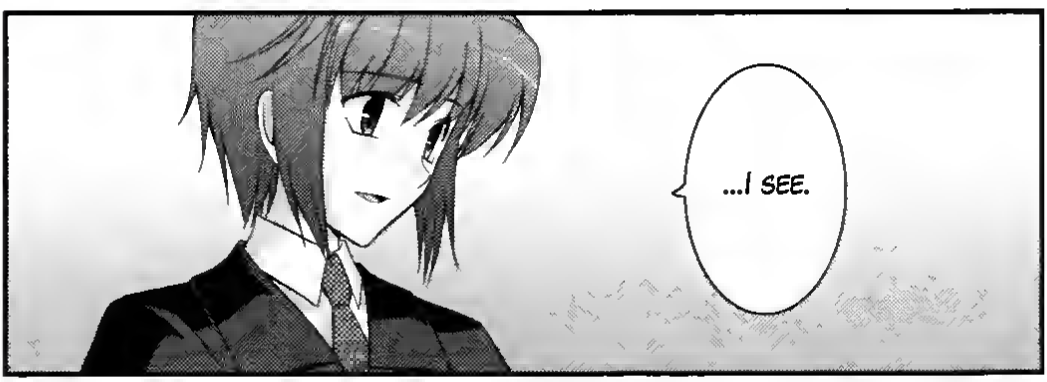


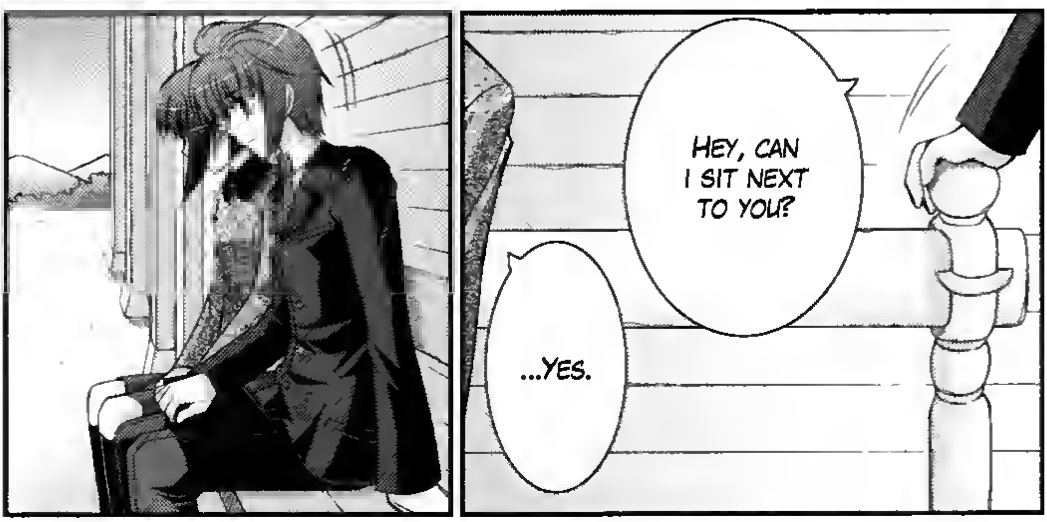
THERE'S NO GUARANTEE THAT SHE'S IN THAT PLACE
HOW-EVER-

HI.
...HELLO
CAN I ASK YOU A QUESTION?
WHAT IS IT?
WHAT HAVE YOU BEEN DOING HERE?
WHAT'S THE MATTER?
?
.....!

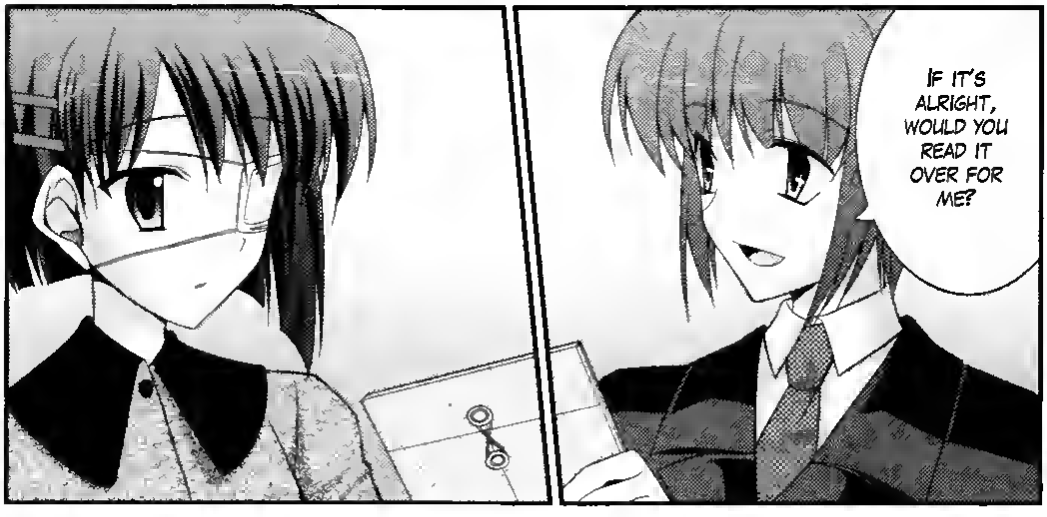
I SEE.
I'VE BEEN... WAITING FOR SOMEONE.
BUT,
I DON'T THINK THAT PERSON WILL COME...
A LOT OF THINGS DISAP-PEARED,
BUT NOT ALL OF IT.
WHY?
BECAUSE I SEPARATED WITH THAT PERSON ONCE...

ONLY THE MEMORIES OF THAT PERSON... DID NOT DISAPPEAR.
THAT'S WHY...
I'VE CONTINUED WAITING HERE FOR THAT PERSON.


...I SEE.


HEY, CAN I SIT NEXT TO YOU?
...YES.

ACTUALLY I'M AIMING TO BE A NOVELIST.
THERE'S A WORK THAT I WOULD LIKE SOMEONE TO READ...


IF IT'S ALRIGHT, WOULD YOU READ IT OVER FOR ME?

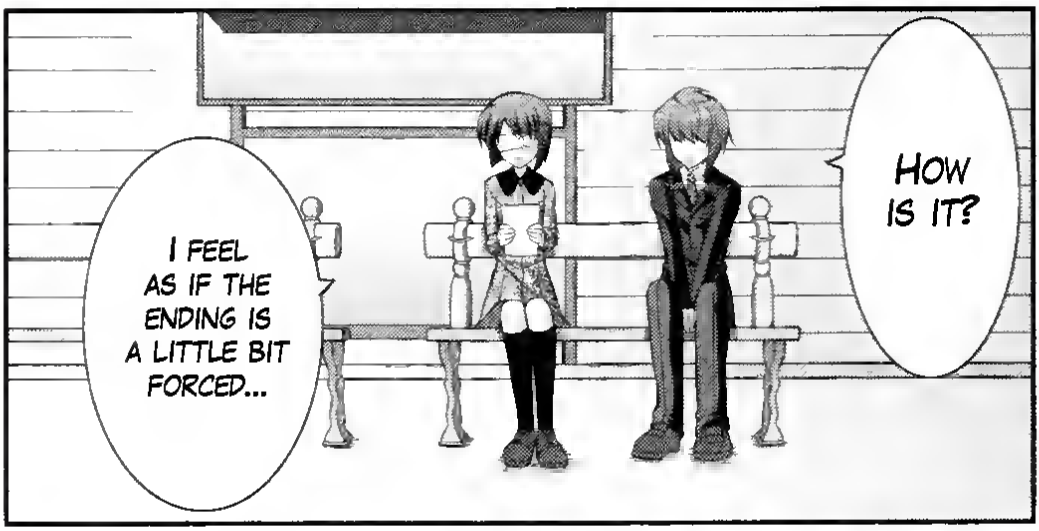
YES... IF SOMEONE LIKE ME WILL DO.

THANKS.

JUST LIKE UP TILL NOW, THE GIRL CONTINUED TO LIVE AS A GOD.
THE GIRL WAS ALONE IN THE WORLD.
ONE DAY, THE GIRL WAS WALKING ALONG THE SHORE, WHEN SHE SAW AN UNFAMILIAR THING FLOAT ASHORE.
WHEN SHE CAME CLOSE, SHE SAW THE MAN IN THE PAINTING HAD COLLAPSED.
THE MAN THAT SHE HAD TRIED TO PAINT OVER AND OVER AND WOULDN'T SEEM TO REALIZE THE EXISTENCE OF HER WORLD WAS RIGHT IN FRONT OF HER EYES.

THE GIRL REMEMBERED THE STORY OF A KISS THAT WOKE A PRINCESS IN THE BOOKS.
AND KISSED THE BOY.
THE BOY SLOWLY OPENED HIS EYES.
ON THE OCCASION THE BOY DECIDED TO JOURNEY ON A SHIP, HE WAS DRAGGED INTO A STORM.
BY CHANCE, HE FLOATED ONTO THIS ISLAND.

THAT'S RIGHT.
THE GIRL WAS NOT ALONE IN THIS WORLD.
THAT IS WHY SHE IS HUMAN,
AND NOT SOME GOD.


HOW IS IT?
I FEEL AS IF THE ENDING IS A LITTLE BIT FORCED...

THIS IS...
THE ANSWER, RIGHT.
I SEE.

音羽
TOWA
ななはま
Nanahama
RENJI-KUN.
THAT'S RIGHT.
YEAH,

SORRY, I WAS LATE IN PICKING YOU UP.
IT'S ALRIGHT.
I'M A WEAK PERSON ...
I COULDN'T ERASE EVERYTHING.
RIGHT NOW,
RENJI-KUN IS WITH ME LIKE THIS.
THANK YOU.

おとわ

音羽

OTOWA

ななはま
Nanahama

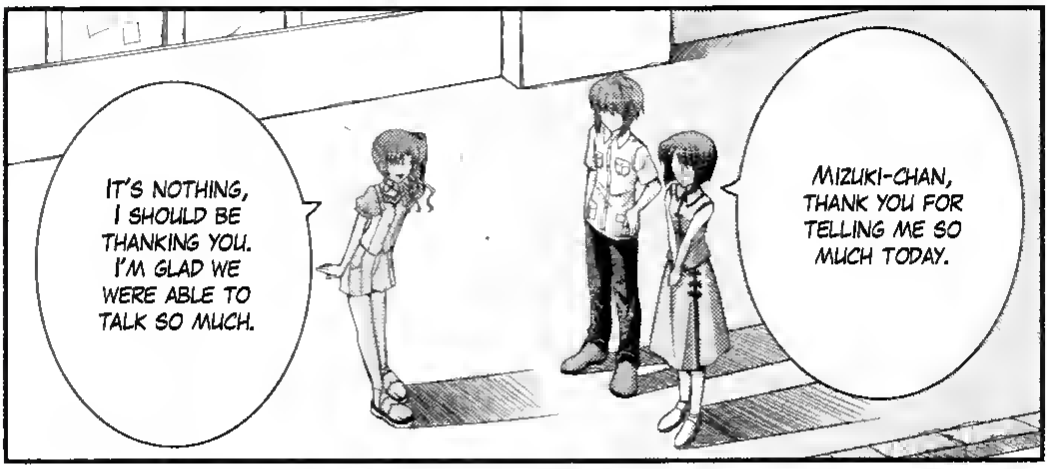
HEY, CHIHIRO.
HELLO, RENJI-KUN
THAT DRESS REALLY SUITS YOU.
EHEHE... MY SISTER PICKED IT OUT FOR ME.
I REALLY WANTED TO SHOW THIS TO RENJI-KUN AS SOON AS POSSIBLE...
I SEE.

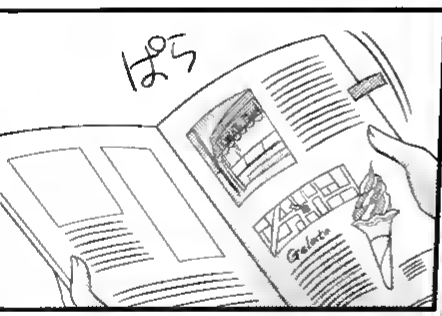
How does a movie sound for today?
That sounds good too,
But actually, my female cousin came yesterday, and
I want to introduce Chihiro.
Cousin...?
Yeah, her name's "Hayama Mizuki".
Hayama...?

I'M HOME.
パタ
KE...
KEI-SENPAAAii!
EH !!?
Hauu
It's the same smell as Kei-senpai
EH!...
UM... WHAT...
DON'T ALL OF A SUDDEN JUST CLING TO HER! CHIHIRO'S GOING TO BE FRIGHTENED.
AH! SORRY, CHIHIRO-SENPAI.

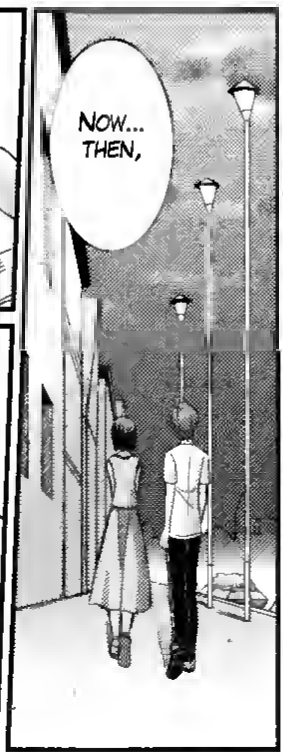
AH...
IN THE PAST, I USED TO GO TO KEI-SENPAI'S HOUSE TO PLAY...
I'M HAYAMA MIZUKI.
COULD IT BE THAT MIZUKI-CHAN?
YEP! I'M GLAD YOU REMEM-BERED.
UM...
IF IT'S ALRIGHT, I WOULD LIKE YOU TO TELL ME ABOUT MY SISTER...
WELL, IF THAT'S ALRIGHT WITH YOU!

RENJI-KUN, I'M GOING FOR A SHORT WALK ON THE BEACH.
ARE YOU ALRIGHT ALONE?
I'M GOING TO BE FINE!
...PROBABLY.


MIZUKI-CHAN, THANK YOU FOR TELLING ME SO MUCH TODAY.
IT'S NOTHING, I SHOULD BE THANKING YOU. I'M GLAD WE WERE ABLE TO TALK SO MUCH.


ぱら
Gelato

わくわく
トラベル雑誌
I'VE ALWAYS WANTED TO TRY THE ICE-CREAM HERE.


NOW... THEN,

COME BACK HOME BEFORE DINNER.
OKAYY.

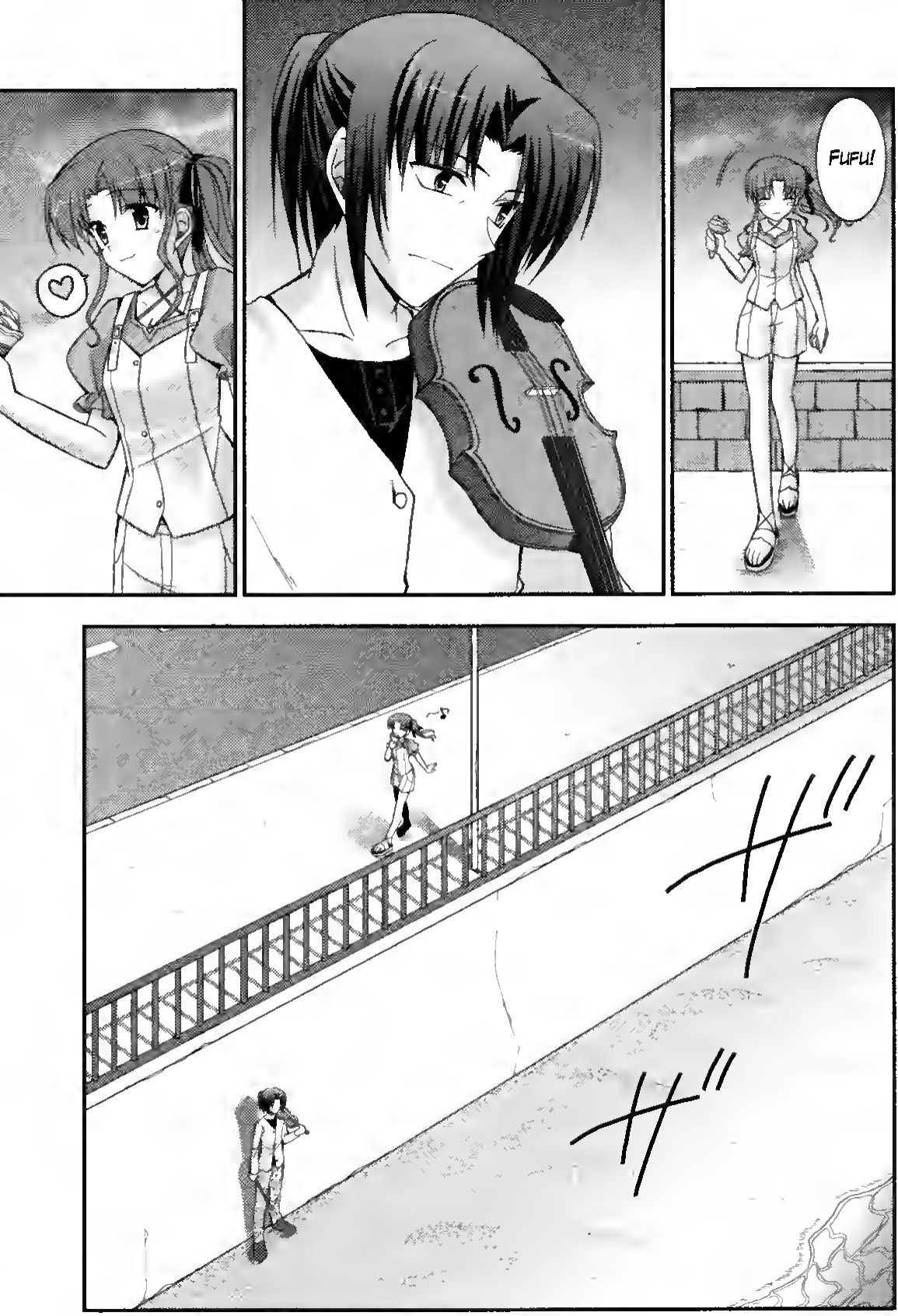
H''
H''...

WAWA!
It's cold!

IT'S THE SAME HERE.
Drip

WHAT'S THIS... MUSIC?
?

IT'S BEAUTIFUL.
IT'S AS IF IT'S AN ENSEMBLE WITH THE SOUND OF THE WAVES...
THE MUSIC STOPPED.

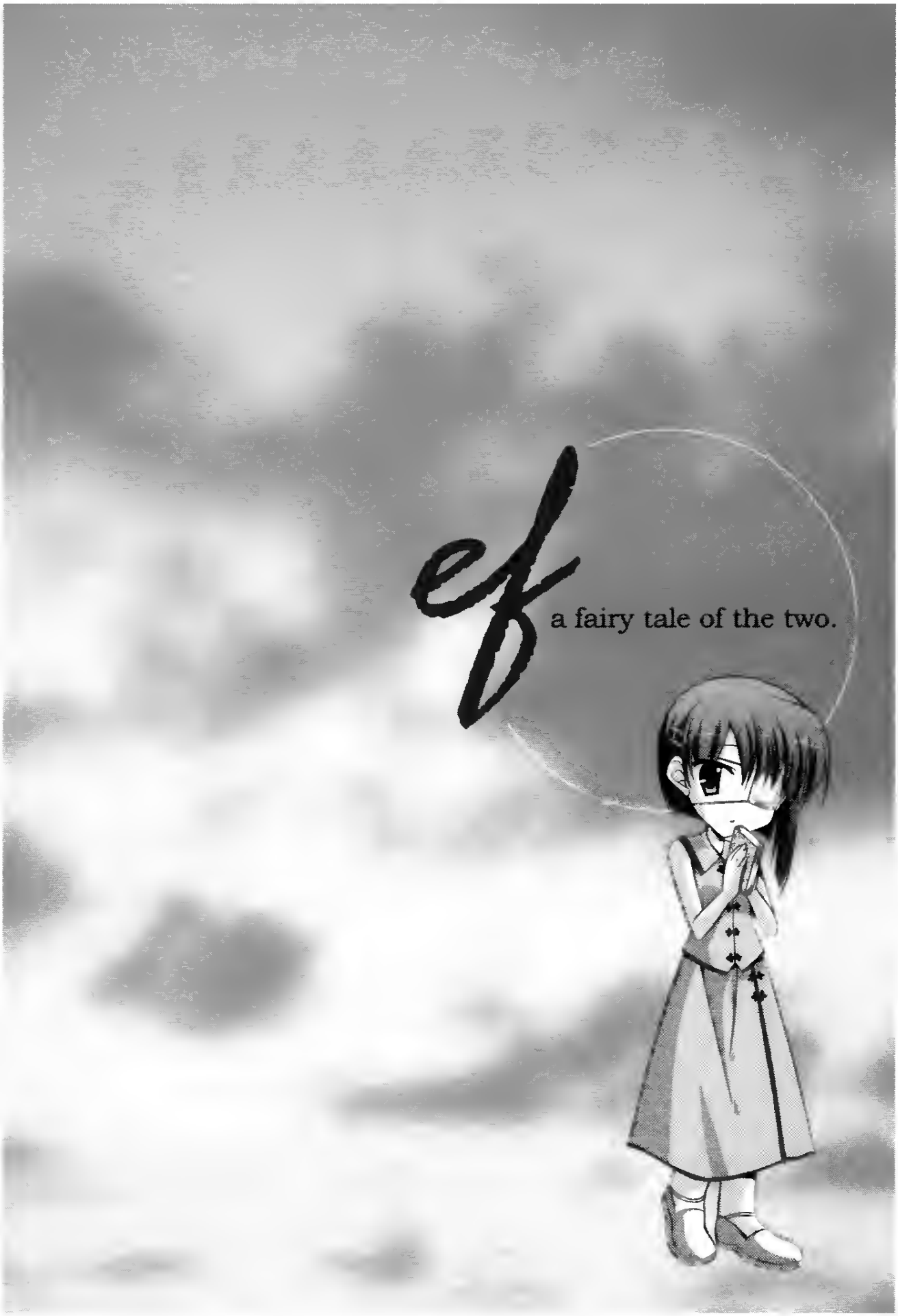

Fufu!

Chapter 3

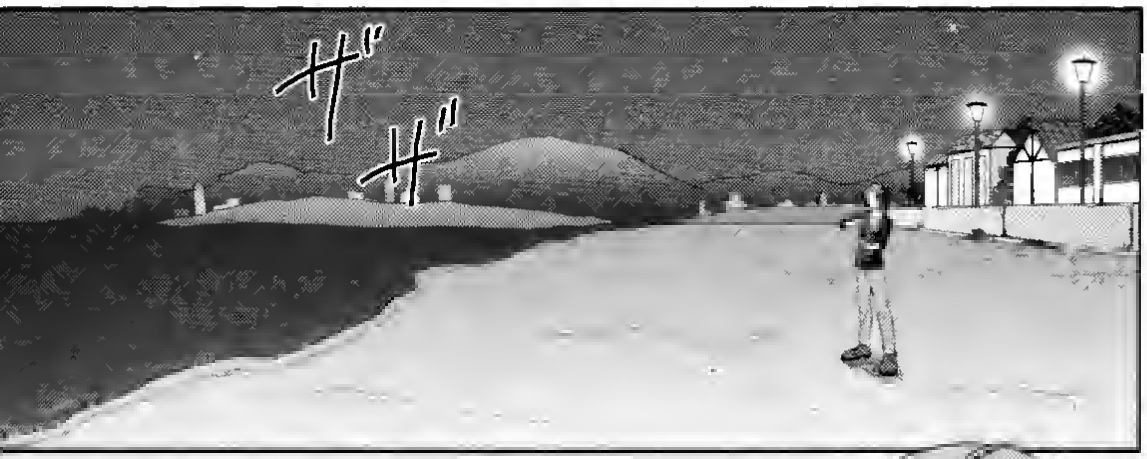
Renji and Chihiro

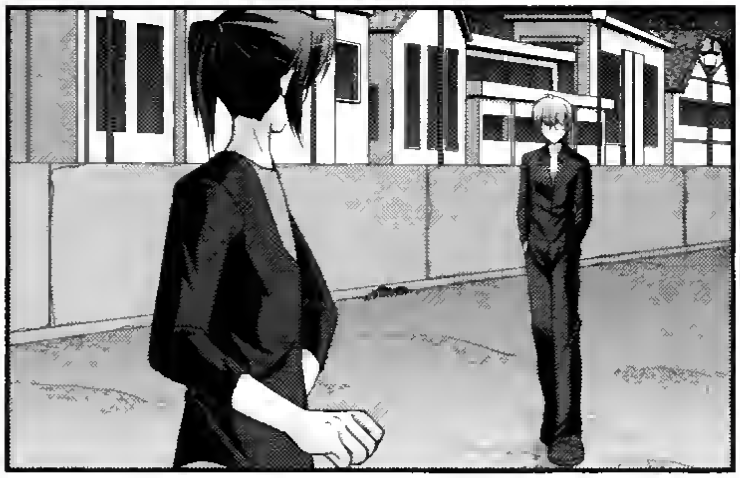
Chapter 4

Mizuki and Shuichi


ef
a fairy tale of the two.

Phase.50 Young Girl and Young Man





SUP.

.....

NORMALLY THIS IS THE TIME THAT I COME OUT,
BUT WHY ARE YOU AT THIS KIND OF PLACE?

YOU ALRIGHT?
YEAH.
I'M STILL ALIVE.

YO.

...I JUST REMEMBERED ABOUT SOME THINGS IN THE PAST.
...HO-
WHAT COULD
THAT BE?
SEE YA LATER.
SUCH AN IRRITATING GUY.
WELL,
THIS TIME I'LL GIVE MY GREETINGS TO YUUKO-CHAN.
WHERE'S CHIHIRO-CHAN?
SHE'S ALREADY ASLEEP.

OI, AT LEAST PAY SOME HEED TO YOUR NEIGHBORS.
SOME-THING YOU WANT WITH THAT GIRL?

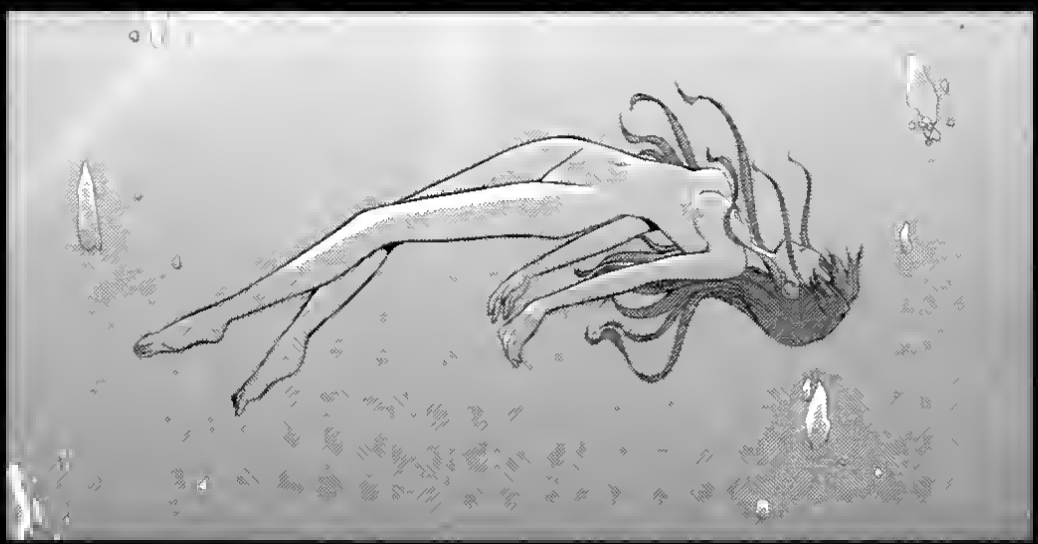
A GIRL?
DID YOU KNOW THAT A GIRL HAS COME OVER TO RENJI-KUN'S HOUSE?
SPEAKING OF WHICH,

NO...
THERE'S NOTHING REALLY.

HOW CAN YOU MAKE THAT CONCLUSION?
BUT IT'S PROBABLY JUST THEIR RELATIVES.
WELL, WHEN I FEEL LIKE IT I'LL GO CHECK IT OUT.

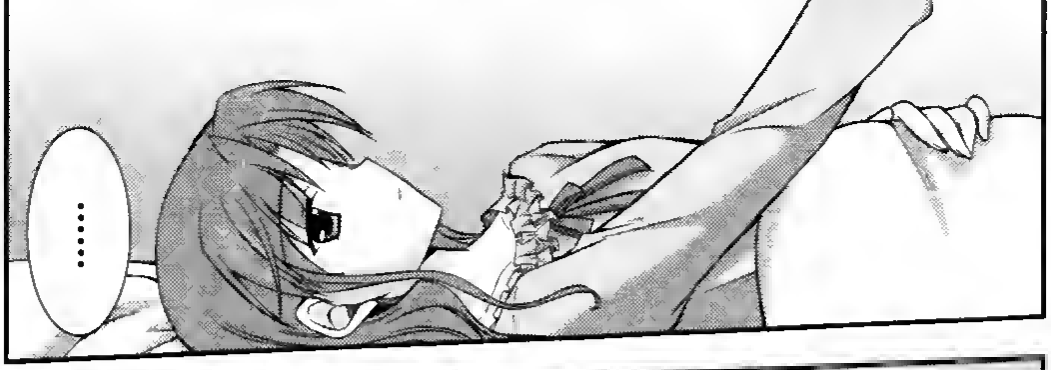
...YOU'RE RIGHT.
THAT GUY HAS NO FRIENDS.

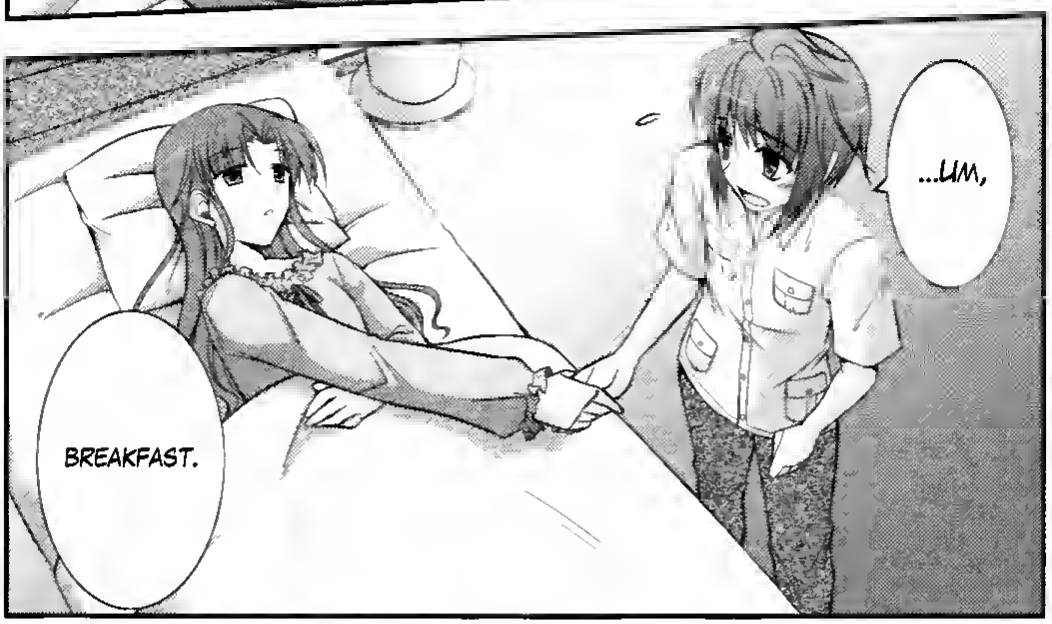
YEAH, LET'S DO THAT.
IT'S RARE THAT WE MEET. LET'S GO OVER TO MY PLACE AND HAVE A DRINK?



IT'S
COMFORTABLE...

IS THAT... A FLOWER?
NO, IT SEEMS DIFFERENT...
...HOW PITIFUL,
BLOOMING ALONE AT THIS KIND OF PLACE.
IT'S... GOING TO BE OKAY NOW.


.....

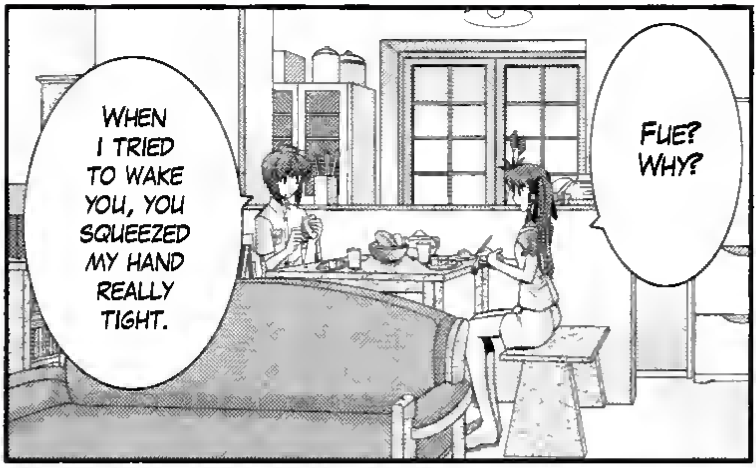

...UM,
BREAKFAST.

Knock
Fuwa~
YAAAAWN

...COULD IT BE THAT YOU'RE TRYING TO ATTACK ME WHILE I'M IN BED?

IDIOT, I SAID BREAKFAST, DIDN'T I.
WAKE UP.

Rub
Rub
TIGHTEN
MORNING!
SORRY FOR TAKING YOUR ROOM.
I DON'T MIND.

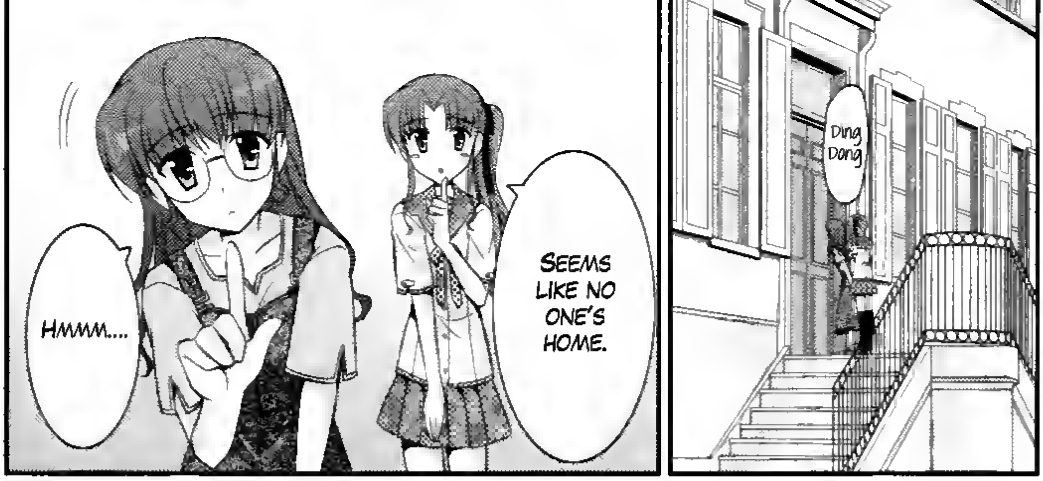

When I tried to wake you, you squeezed my hand really tight.
Flue? Why?

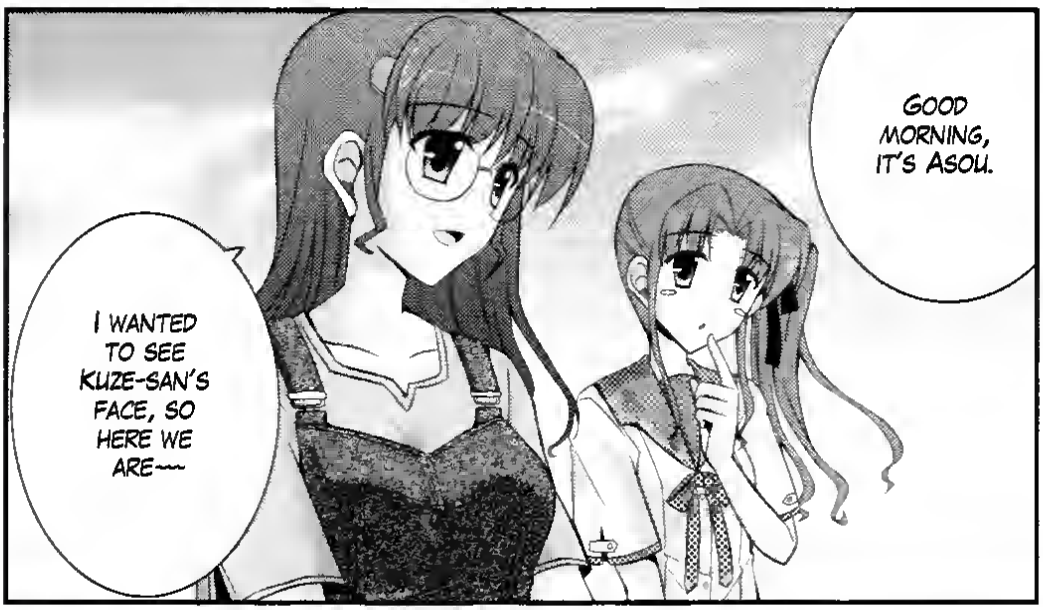
Did you have a scary dream?

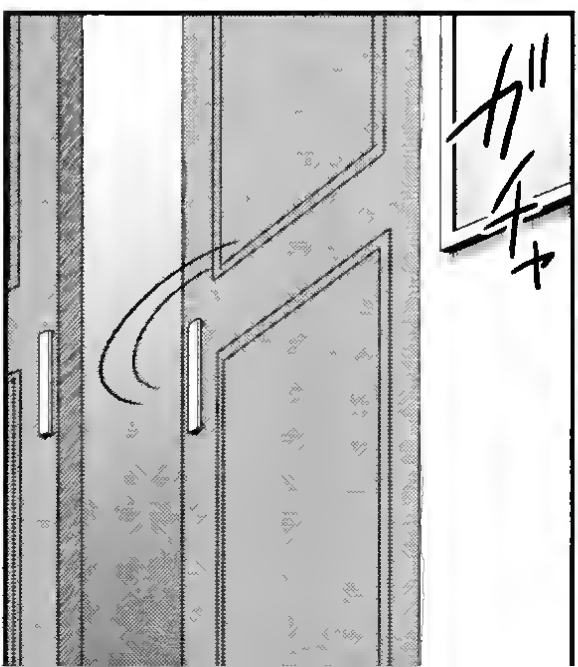
Dream?
Aah... I've been having the same dream for a while.

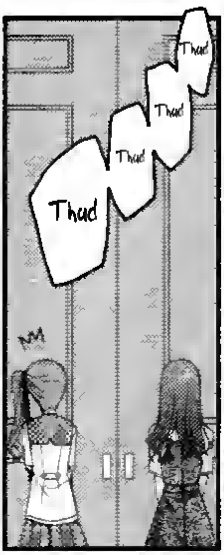
It's a dream about a beautiful flower.

A DREAM HUH.
SPEAKING OF WHICH, I HAVEN'T HAD ANY LATELY~
AH!
GOOD MORNING, OBA-SAMA!
GOOD MORNING, MIZUKI-CHAN.
I WOULD LIKE MIZUKI-CHAN'S COMPANY IN THE AFTERNOON,
IS THAT ALRIGHT?
HAI!
WHERE ARE WE GOING?
FUFU!
TO GREET OUR NEIGH-BOR.


Hmmm....
Seems like no one's home.
Ding Dong


I wanted to see Kuze-san's face, so here we are~~
Good morning, it's Asou.


Gii


Thud
Thud
Thud
Thud

.....

H-HELLO!!
HELLO KUZE-SAN.
OH, HAHA.
SORRY, I CAME TO GET THE DOOR A LITTLE LATE.
MIZUKI IS ALL IN KATAKANA
SO THIS IS THE GIRL THAT HIMURA WAS SPEAKING OF.
IT'S JUST AS I THOUGHT, A RELA-TIVE.
HI, I'M KUZE SHUUICHI.
THE LADY HERE IS?
SHE'S MY NIECE.
NICE TO MEET YOU, I'M HAYAMA MIZUKI.

SHE SEEMS YOUNGER THAN RENJI THOUGH...
SO, WHAT ABOUT SCHOOL?
I'M ALREADY ON BREAK, AND THERE'S A SCHOOL THAT I GOT INTO BY RECOMMENDATION.
SO I CAME TO RENJI'S HOUSE TO PLAY.
AH!
CAN THIS BE CONSIDERED A DRESS?
I DIDN'T BRING ANY OTHER FORMAL CLOTHING.
I SEE.
SO YOU'RE ONE YEAR YOUNGER THAN RENJI.
IT'S HOT OUTSIDE WHILST STANDING AND TALKING, IN ANY CASE, COME ON IN.

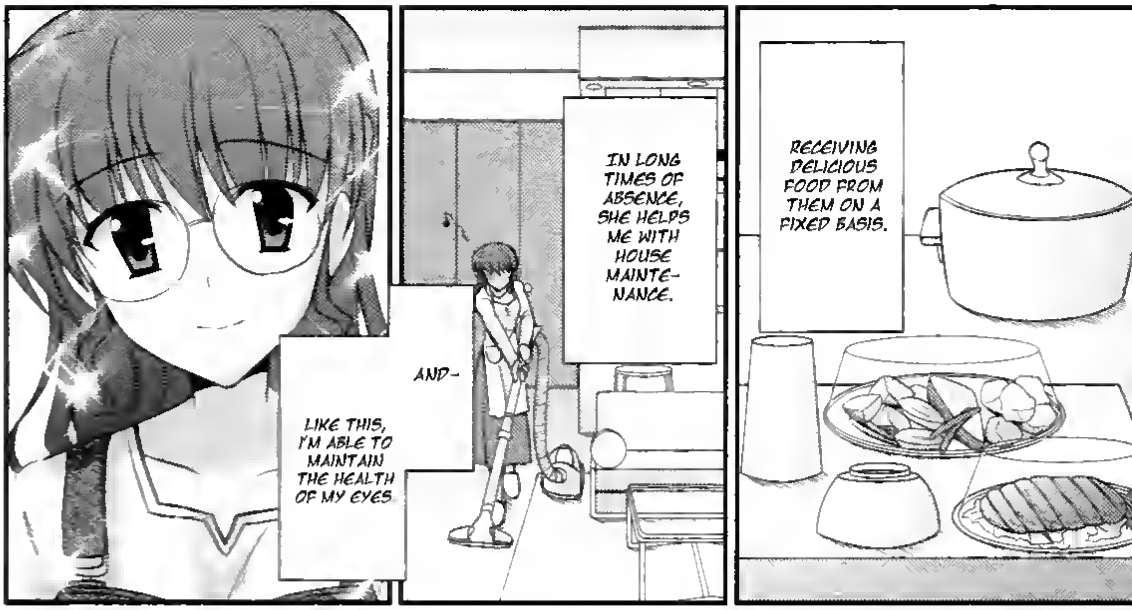
IS THERE ANYTHING COLD THAT YOU'D LIKE TO DRINK?

NO.
WE'LL BE DONE WITH BUSINESS QUICKLY, SO IT'S ALRIGHT.
♡ニヤニヤ

HM.
SO IT SEEMS LIKE YOU HAVE A FAVOR TO ASK ME.
IT HELPS THAT YOU UNDERSTAND QUICKLY.

EH?
ACTUALLY, I WOULD LIKE YOU TO TAKE CARE OF MIZUKI-CHAN FOR A WEEK FROM TODAY ON, NOON TO EVENING.
UM... WHAT ARE YOU TALKING ABOUT?
Masks~
DURING THIS PERIOD, I WILL BE BUSY WITH THE CULINARY CLASS,
AND RENJI WILL BE AT SCHOOL UNTIL THE EVENINGS, SO DURING THAT TIME, SHE WILL BE ALONE.
IT'S DANGEROUS TO GO ON A STROLL ALONE IN A PLACE THAT SHE'S NOT FAMILIAR WITH.
I KNOW IT MAY SEEM SUDDEN, BUT KUZE-SAN IF IT'S ALRIGHT-
UM, WAIT A MOMENT.
YES?

I KNOW THAT YOU'RE WORRIED ABOUT A TEENAGE GIRL, BUT
IF YOU LEAVE HER WITH ME, WOULDN'T YOU BE MISTAKING THE MEANS FOR THE END...
WILL YOU LAY A HAND ON HER?
HEH !?
ビクーン
Ufufu
NO. I WOULDN'T DO THAT...
EVEN IF SHE'S WITH ME I WOULDN'T BE ABLE TO TAKE THE RESPONSI-BILITY.
Is THAT SO...
I WON'T FORCE YOU THEN.
Eh?
Eh?
Lay hand on me? What's this flag?
HMM--
WAIT A MOMENT.
THE CARE THAT I HAVE RECEIVED FROM THE ASOU FAMILY-

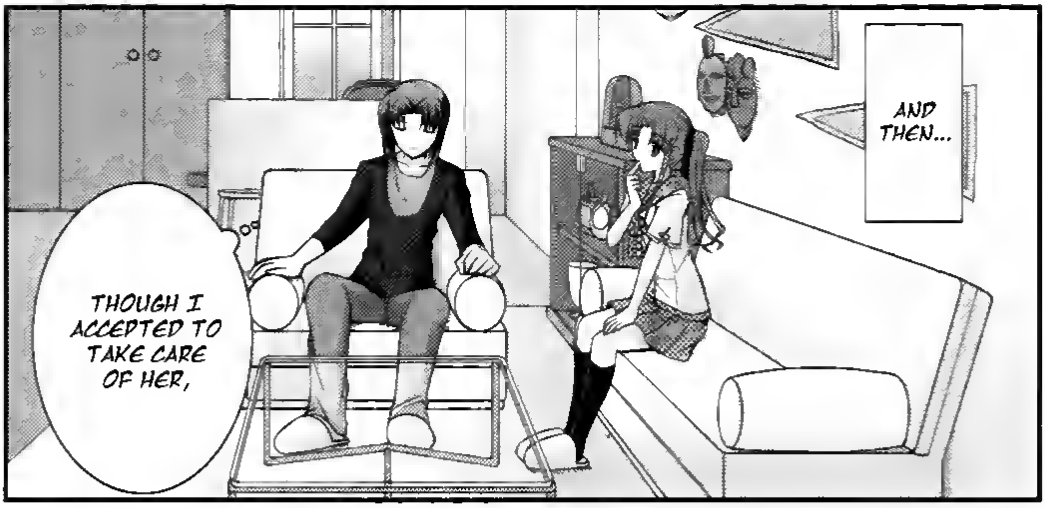

LIKE THIS, I'M ABLE TO MAINTAIN THE HEALTH OF MY EYES.
AND-
IN LONG TIMES OF ABSENCE, SHE HELPS ME WITH HOUSE MAINTE-NANCE.
RECEIVING DELICIOUS FOOD FROM THEM ON A FIXED BASIS.

-I'LL ACCEPT YOUR FAVOR.
THIS IS PROBABLY, THE LAST CHANCE I'LL GET TO RETURN THE FAVOR.

OF COURSE, IF MIZUKI-CHAN DOESN'T MIND ME, THEN...
IF IT'S A WEEK OR SO, IT'LL BE FINE.

IF I WILL DO.
...IS IT REALLY OKAY?
SO? MIZUKI-CHAN.
EH!?
...UM
SO THE NEGOTIATIONS HAVE BEEN ESTABLISHED.

UM,
I'M GLAD THAT YOU COULD HELP, KUZE-SAN.
AAH, IT'S MY PLEASURE. LET'S GET ALONG.

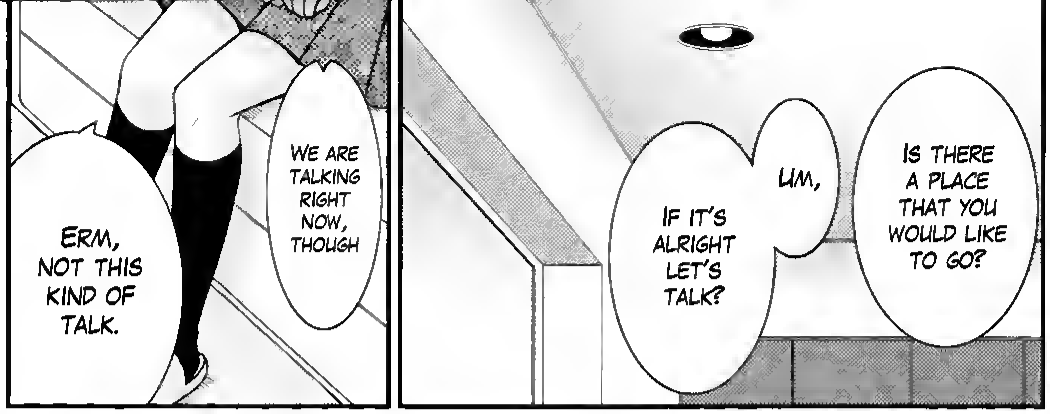

AND THEN...
THOUGH I ACCEPTED TO TAKE CARE OF HER,

HMM?

KUZE-SAN, KUZE-SAN.
つん つん
WHAT SHOULD I DO...

...I WILL TRY.
HA HA

PLEASE DON'T LAY YOUR HAND ON ME.

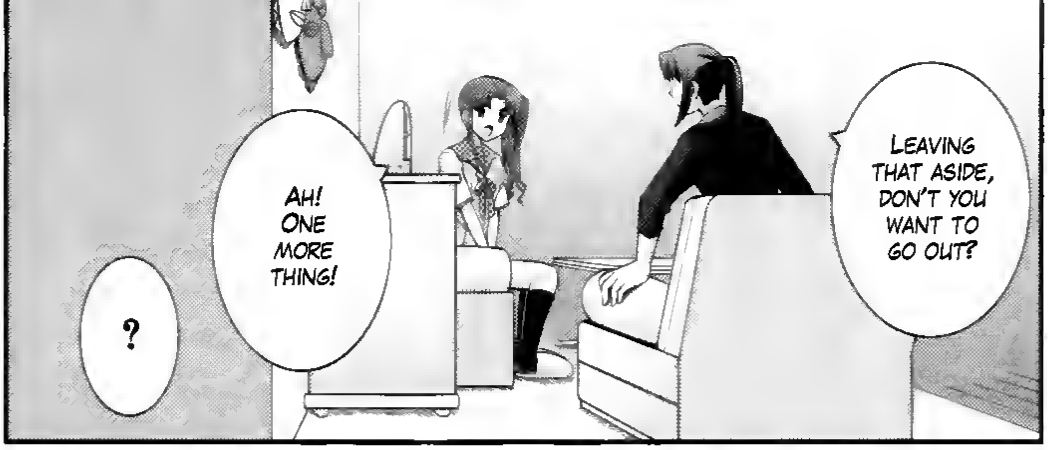

ERM, NOT THIS KIND OF TALK.
WE ARE TALKING RIGHT NOW, THOUGH
UM, IF IT'S ALRIGHT LET'S TALK?
IS THERE A PLACE THAT YOU WOULD LIKE TO GO?

SO I THINK IT WOULD BE BETTER IF WE UNDERSTOOD EACH OTHER FIRST.
FROM TODAY ON I'LL BE UNDER YOUR CARE FOR A WEEK,

YES, WHAT IS IT?
UM, CAN I ASK YOU A QUESTION?
KNOWING MYSELF AS A FOX, SHE'S A NATURAL ENEMY.
THIS GIRL IS LIKE A DOG.

HEH?
BUT YOU SHOULDN'T TRUST ME.
I'VE DECIDED TO TAKE CARE OF YOU, SAYING THIS NOW MAY BE A BIT LATE,
I DON'T PLAN ON DOING ANYTHING, BUT IF YOU'D KEEP YOUR DISTANCE, IT WOULD HELP A LOT.
WE'LL STILL BE STRANGERS, TO SAY THE LEAST.
WELL, HUMANS DON'T GET TO KNOW EACH OTHER WELL IN A WEEK.
KUZE-SAN IS A NICE PERSON.
THERE'S THAT KIND OF AURA, OR SOMETHING. I KNOW IT!
FUFU, IT'LL BE FINE.
DON'T WORRY.

DON'T SAY IT IN SUCH A REFRESHING TONE!
THAT SOUNDS LIKE THE WORDS OF A FRAUD SPIRITUALIST.
HMM-... WELL, YOU'RE JUST SHY, RIGHT?
SAYING THAT YOU'RE A GOOD PERSON YOURSELF IS RATHER SCARY.
OIOI.
EVEN THOUGH I DON'T THINK MYSELF A BAD PERSON,
IT'S BETTER TO NOT TRUST ME.
IT'S NOTHING. LET'S STOP WITH THIS TOPIC.
EH?
...YOU'VE GOT A "GREAT PERSONALITY".
AN INTERESTING GIRL.


LEAVING THAT ASIDE, DON'T YOU WANT TO GO OUT?
AH! ONE MORE THING!
?

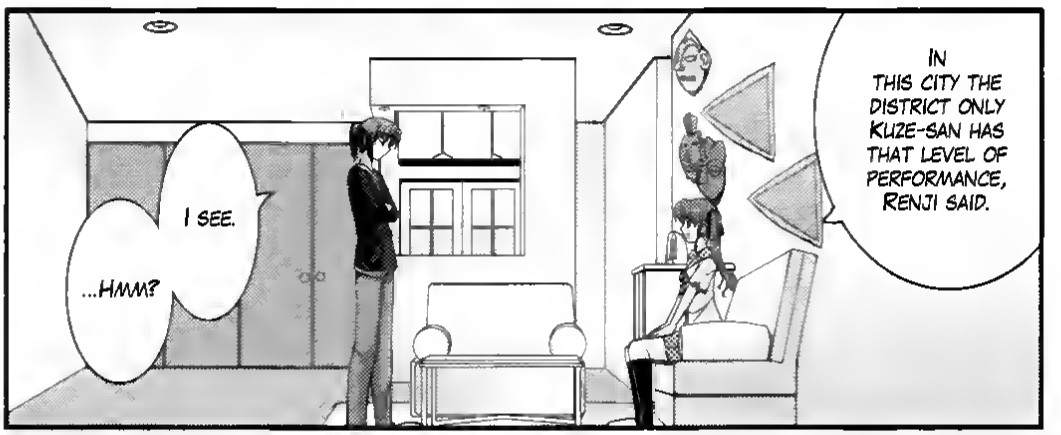
I KIND OF WANT TO HEAR YOU PLAY~~
KUZE-SAN, YOU'RE A PROFESSIONAL VIOLINIST, RIGHT.

YESTER-DAY?

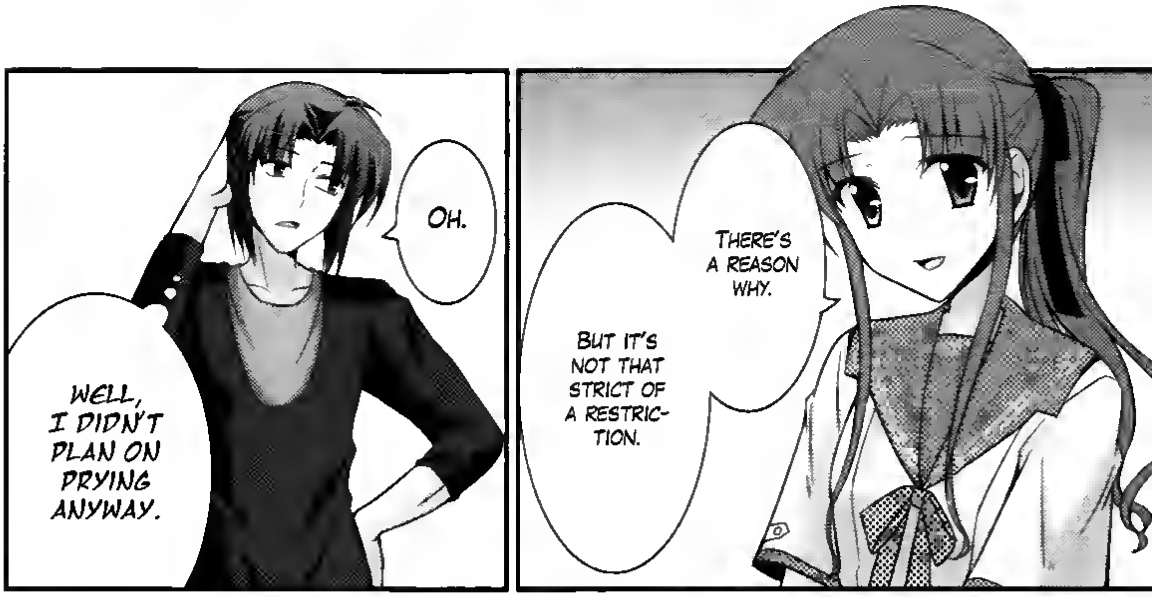
SO SOMETHING HAPPENED WHEN YOU WERE PER-FORMING YESTERDAY.
I SEE...
IT'S ACTUALLY BROKEN, AND CAN'T BE PLAYED RIGHT NOW.

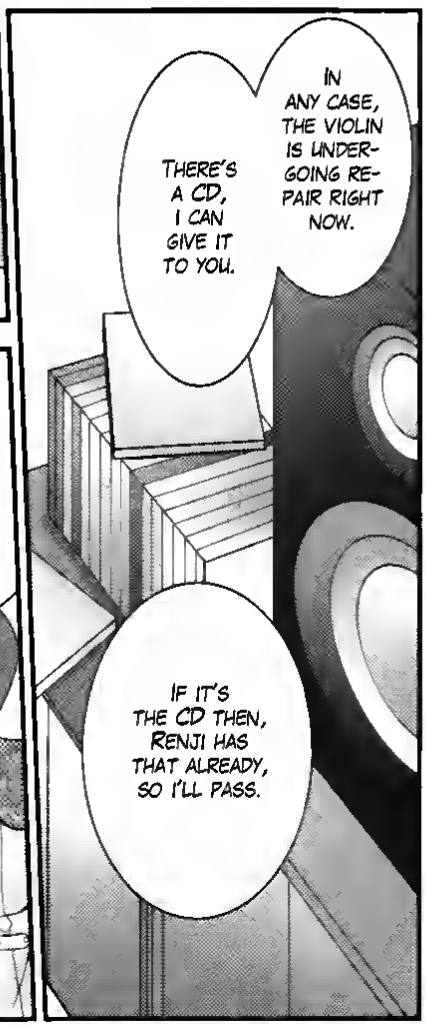
AAH...

AS IF IT WAS IN HARMONY WITH THE SOUND OF THE WAVES.
IT WAS REALLY BEAUTIFUL.
WHEN I WAS TAKING A WALK AT THE BEAB, I HEARD YOU PLAY.


I SEE.
...HMM?
IN THIS CITY THE DISTRICT ONLY KUZE-SAN HAS THAT LEVEL OF PERFORMANCE, RENJI SAID.

YEAH.
SUMIRE-SAN SAID SO JUST NOW.
SPEAKING OF WHICH, WE AREN'T SUPPOSED TO GO TO THE SEA, RIGHT?
PLEASE STAY AWAY FROM THE SEA AS MUCH AS POSSIBLE.




IN ANY CASE, THE VIOLIN IS UNDERGOING REPAIR RIGHT NOW.
THERE'S A CD, I CAN GIVE IT TO YOU.
IF IT'S THE CD THEN, RENJI HAS THAT ALREADY, SO I'LL PASS.

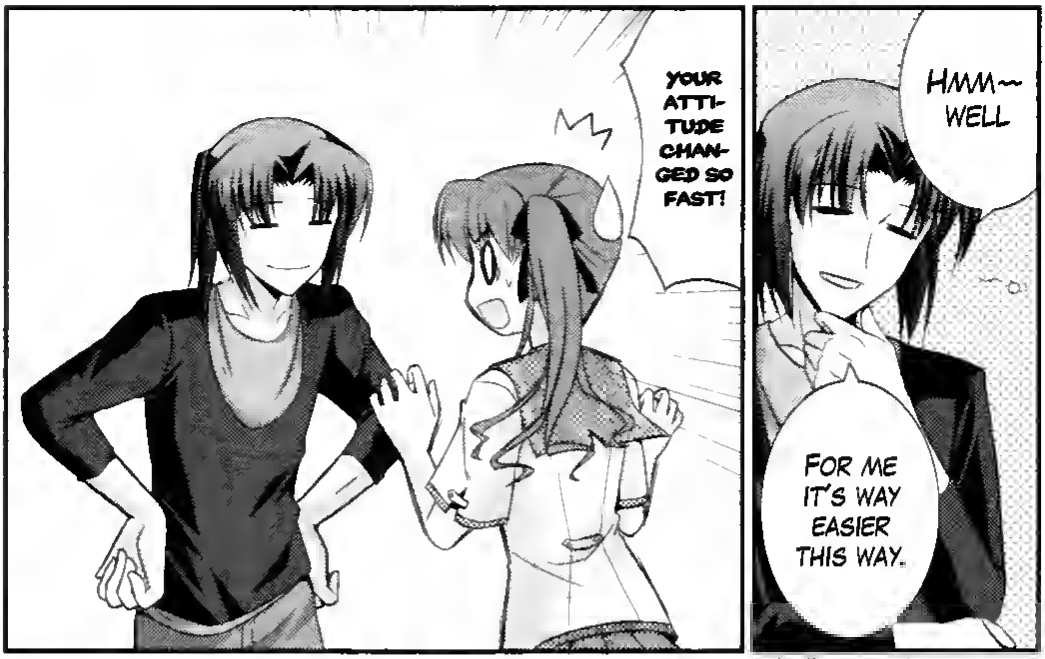
IF I'M STILL HERE, THAT IS.

Note. The Pup's Waltz is a short piano piece by Frederic Chopin. The original name is Valse du Petit Chien, and in English it is often mistakenly (MISTAKENLY!!!) called the "Minute waltz".

THE FLOWERS HAVE BLOOMED!
? OH, THE FLOWERS.
IT'S REALLY BEAUTIFUL.
WHAT IS SO FUN ABOUT THIS?
OH RIGHT.
KUZE-SAN, YOU DON'T HAVE TO FORCE YOURSELF, JUST SPEAK IN YOUR NORMAL TONE.
EH?

Note. "Watashi" and "Ore" are both words to refer to yourself. "Watashi" is considered more formal and "Ore" is more common tongue when referring to yourself (as a male) to people you're familiar with

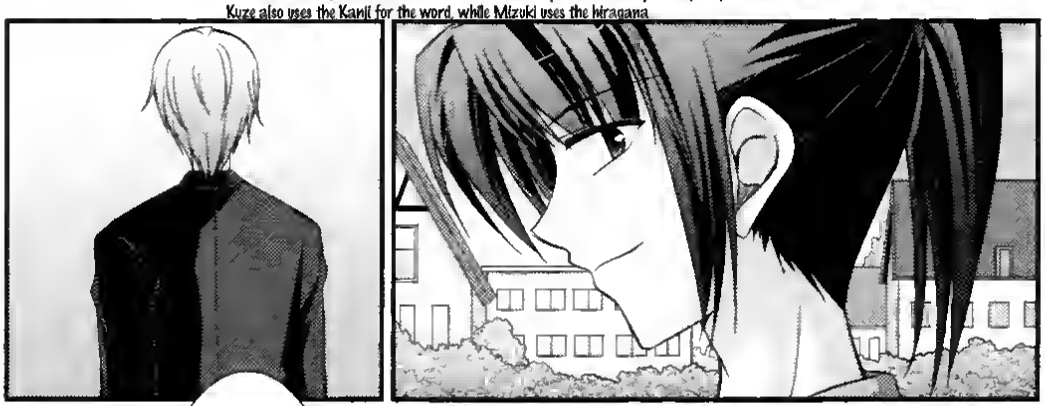
I'M NOT FORCING MYSELF THOUGH.
WORK-RELATED, THERE ARE A LOT OF CLASSY PEOPLE THAT I HAVE TO DEAL WITH.
WELL, WHY DON'T YOU TALK IN YOUR NON WORK-RELATED TONE?

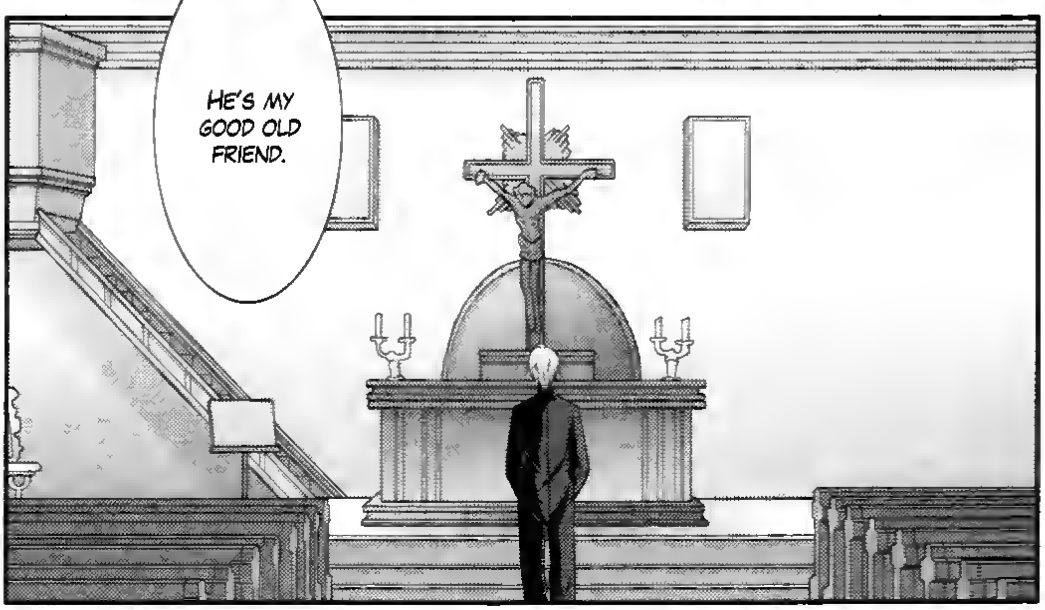


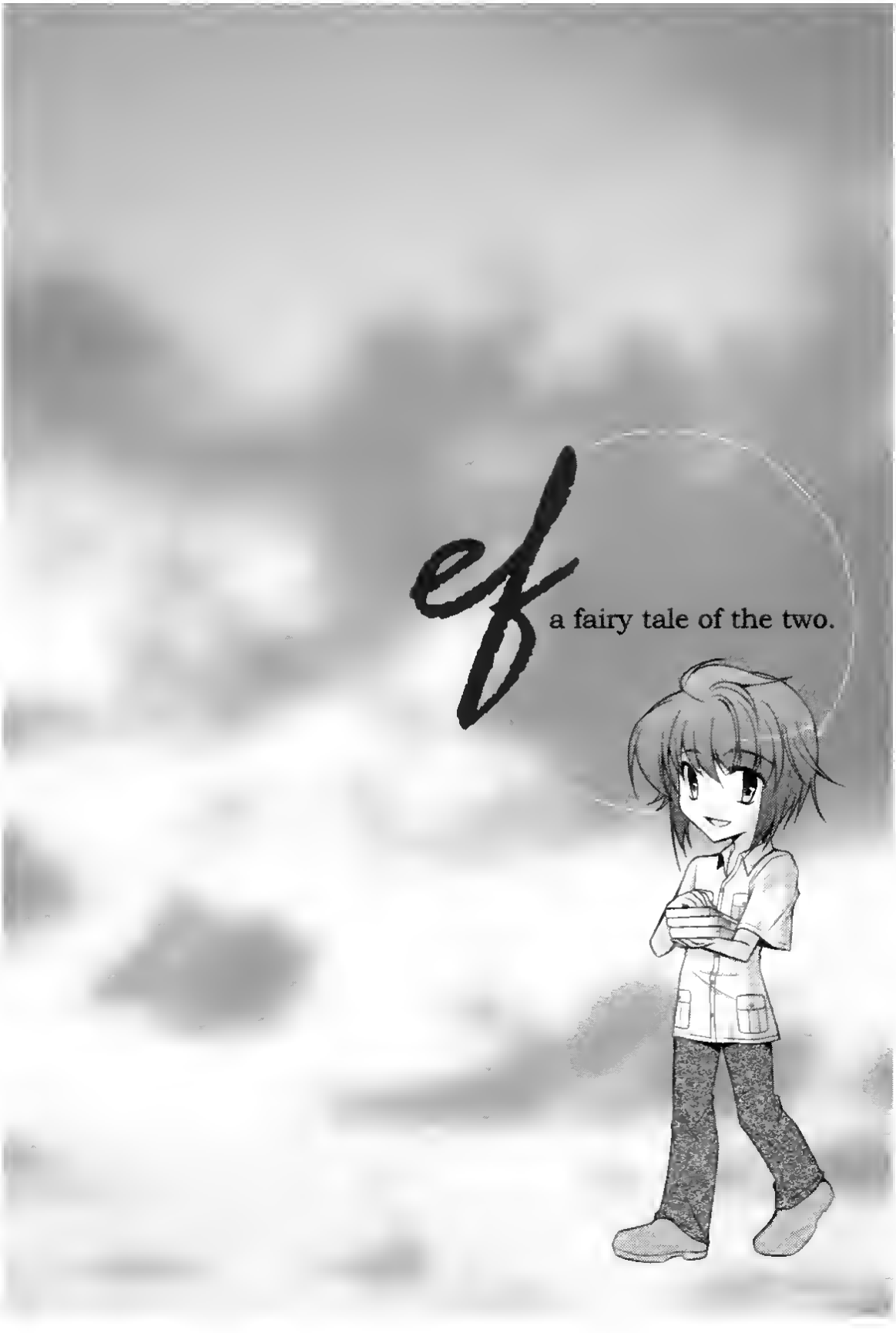
Note: Kuze uses "Ore" here.

THAT'S RIGHT, SINCE IT'S A RARE OCCASION, I'LL INTRODUCE YOU TO AN INTERESTING GUY
HUH?
HE'S LIKE THIS DISTRICT'S WARDEN.
WARDEN? WHAT'S THAT?

Note: The word used for warden here is "Roumanushi", which is an old word from the Edo-period - That's probably why Mizuki doesn't know it.
Kuze also uses the Kanji for the word, while Mizuki uses the hiragana






ef
a fairy tale of the two.

Gong
Gong
WE'RE HERE, MIZUKI-CHAN.

Gong
Gong

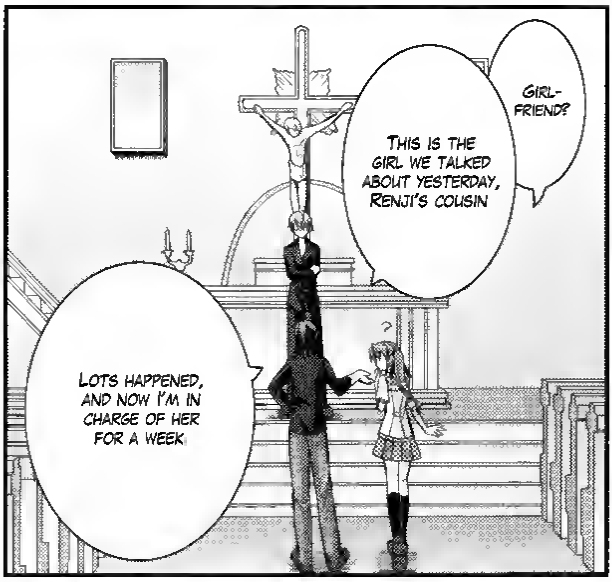
WHAT'S THE MATTER?
.....
HEEH, IT'S POSSIBLE TO HAVE THAT KIND OF EXPRESSION AT HER AGE
SPEAKING OF WHICH, IS THE PERSON YOU'RE INTRODUCING HIMURA-SAN?
Huh? YOU KNEW?
YEAH RENJI TOLD ME ABOUT CHIHIRO SENPAI MANY TIMES.
I SEE.
THEN, LET'S GO IN.
THE CHURCH, IT LOOKS AMAZING!!
WHAT WAS THAT EXPRESSION JUST NOW ALL ABOUT?
?

WHAT, ARE YOU SHOCKED?
SHE'S NOT MY GIRL-FRIEND.

.....
THAT GIRL IS...

ちゃ
...I KNOW.

...I SEE.

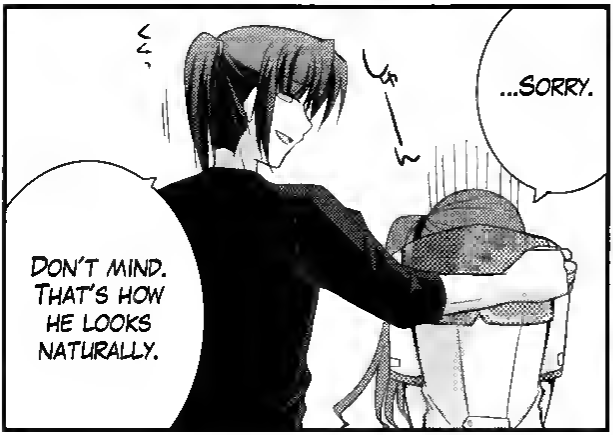

GIRL-FRIEND?
THIS IS THE GIRL WE TALKED ABOUT YESTERDAY, RENJI'S COUSIN
LOTS HAPPENED, AND NOW I'M IN CHARGE OF HER FOR A WEEK

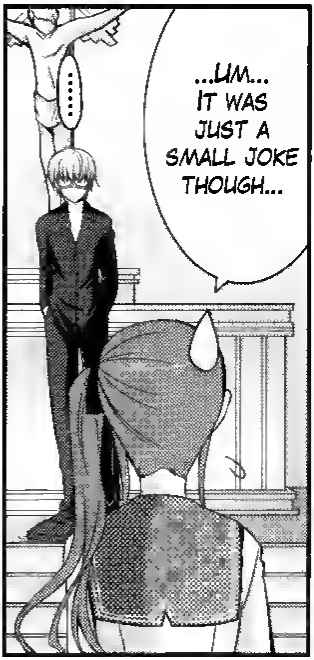
HIMURA, LET'S GET ALONG.
MIZUKI IS ALL IN KATAKANA.
NICE TO MEET YOU, I'M HAYAMA MIZUKI.

EH, WHY IS THAT?
NO. HIMURA IS NEITHER A PRIEST OR A MINSTER, BUT HE'S ALWAYS HERE.
UM, IS HIMURA-SAN PART OF THE CHURCH?

AH! MIZUKI-CHAN, WELL SAID!
AAH! NOW THAT YOU SAY IT, HE DOES HAVE A FACE WITH EYES THAT SEEM TO BE ABLE TO KILL PEOPLE...
ACTUALLY, THIS GUY IS...
A HITMAN.

A HA HA HA
ゴ ゴ ゴ ゴ
AHA... HA...


...SORRY.
DON'T MIND. THAT'S HOW HE LOOKS NATURALLY.


...UM... IT WAS JUST A SMALL JOKE THOUGH...

...SEEMS LIKE I'LL NEVER GET THESE JOKES.

SO.. YOU CAME HERE FOR A REASON, DIDN'T YOU?
YES, YES.
MIZUKI-CHAN, IF ANYTHING TROUBLES YOU IN THIS DISTRICT, JUST ASK THIS GUY.
?
WHY?

EVEN THOUGH HE HAS SUCH A FACE, HE'S QUITE MEDDLESOME ACTUALLY.
HEH- CONTRARY TO HIS FACE, HE'S ACTUALLY A GOOD PERSON
I can hear you clearly
DO YOU GUYS HAVE A CERTAIN HATE FOR MY FACE OR SOMETHING

ANYWAYS, THAT'S ALL THE BUSINESS I HAVE.
CYA, FRIEND.
JEEZ.

Then, let me take you around the district.
Okay, please.

Are you tired?
Just a little.
It's not from walking, but from the trip to here.
From tomorrow on, I'll be way more energetic ~~~!
Haha. Please go easy on me.
Eheheh, okay.
Again, the expression she had before...
Mizuki-chan, it's about time we go back.
Ah, okay.

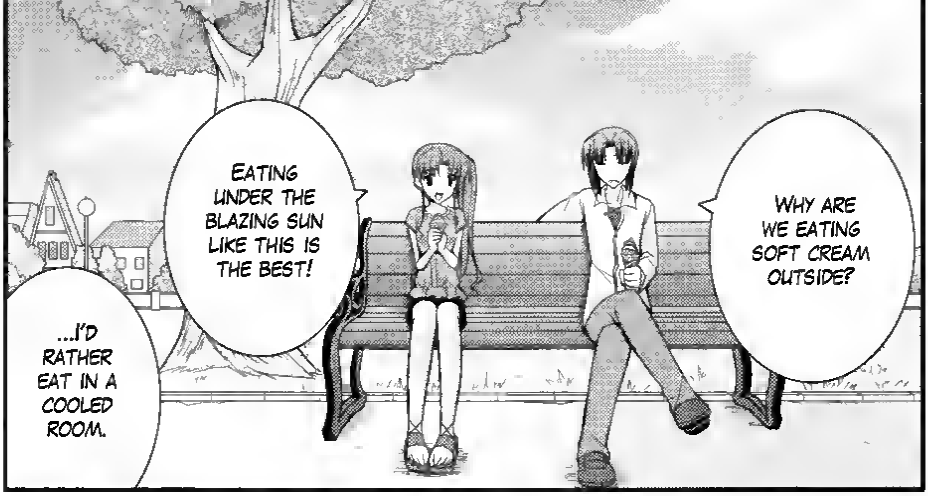
EH!!?
SINCE TODAY'S ALSO HOT AS HELL, HOW ABOUT SOME ICE CREAM?
.....
OH, COULD IT BE THAT YOU'RE ON A DIET?
DID YOU NOT LIKE ICE CREAM
I LOVE IT!!
ICE CREAM SOUNDS JUST FINE!
MIZUKI-CHAN?
Grab

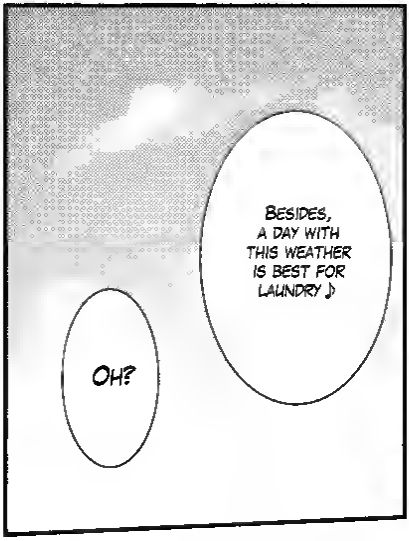
WHEN SUMMER COMES TO MIND, IT'S ICE CREAM, NO, SOFT SERVED ICE CREAM!

DURING SPRING, FALL, AND WINTER, ICE IS STILL GOOD.
BUT SOFT SERVED ICE CREAM IS STILL THE BEST DURING SUMMER!
ね？
ね？
I... SEE.

THEN, WELL, LET'S GO AROUND AND SEE WHICH SHOPS ARE THE BEST LOOKING.
YAY~ ♪

...SO


EATING UNDER THE BLAZING SUN LIKE THIS IS THE BEST!
WHY ARE WE EATING SOFT CREAM OUTSIDE?
...I'D RATHER EAT IN A COOLED ROOM.


BESIDES, A DAY WITH THIS WEATHER IS BEST FOR LAUNDRY♪
OH?

THE STRENGTH OF THE YOUNG SHOULD BE FEARED..
DON'T TALK LIKE YOU'RE A SLOVENLY OLD MAN~

I TRY MY BEST TO GO THROUGH SUMMER WITHOUT A COOLER.

THE SMELL OF CLOTHES DRYING UP IN A SUNNY DAY IS THE BEST.

As reciprocation of letting me stay over at Renji's place, it's the least I could do.
Hmm-
I think doing laundry is such a pain though.
Is that so? I think there are various things that are interesting about it though.
The garden is also quite wide.
It would feel really nice.
Mizuki-chan is really laughing whole-heartedly.
Mizuki-chan.
Yes?
Tsuu
Tsuu

MIZUKI-CHAN
ARE YOU HAPPY RIGHT NOW?
YES.
OF COURSE!
……
KUZE-SAN, WANT TO DO IT TOGETHER?

...WHAT?
LAUNDRY.
ERM... LAUNDRY HUH.
...HMM?
NO, WAIT ...
ASOU FAMILY'S LAUNDRY MEANS
SUMIRE-SAN'S LAUNDRY AS WELL...
ALRIGHT, LET'S DO IT. RIGHT NOW.
WHAT'S THE MATTER, ALL OF A SUDDEN.
TODAY'S LOAD IS ALREADY DONE...
THEN, TOMOR-ROW.
UH, OKAY...

AD LIB IS AN IMPORTANT PART OF LIFE.
...KUZE-SAN'S AD LIBBING IS ALWAYS SHOWY.
EVEN THOUGH I LOOK LIKE THIS, I WAS ONCE CALLED A "LAUNDRY MACHINE'S MAGICIAN".

WELL, SINCE TODAY IS A SOFT-CREAM TOUR,
ガシッ

THOUGH A LITTLE PLANNING WOULDN'T HURT...
WELL, WHAT-EVER

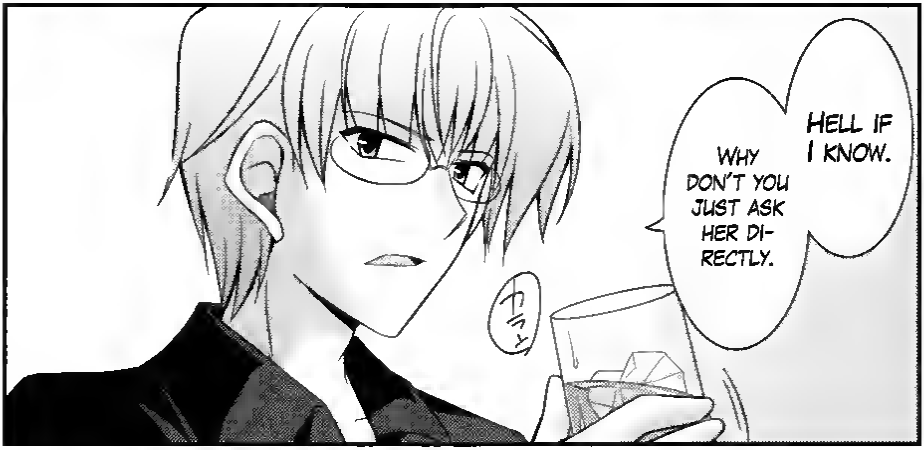
LET'S HEAD TO THE NEXT DESTINATION.
THEN, LET'S GO-!!
HA-I♪

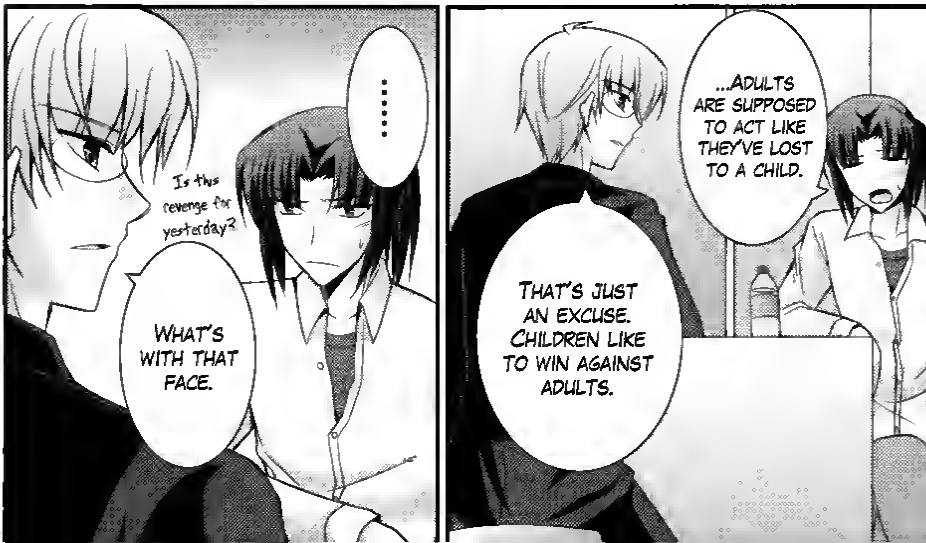
AH, IS IT HOT TO HOLD HANDS?
NO... WELL, IT'S FINE.
JUST THINKING OF WHY YOU'RE HOLDING MY HAND.
I'M AN ONLY CHILD, THAT'S WHY I'VE ALWAYS WANTED TO HAVE SIBLINGS.
THAT'S WHY I'VE BEEN THINKING THAT IT WOULD BE NICE TO HAVE A BROTHER LIKE KUZE-SAN..
YOUR HAND IS LARGE~
I SEE, THEN TRY CALLING ME ONII-CHAN.
EHE-HEH♪,
THEN, ONII-CHAN.
Tap

ARE YOU HIDING SOMETHING FROM ME?

.....
KUZE-SAN, IT SEEMS LIKE YOU'RE FAKING YOUR SMILE.
WHAT IS... SHE TALKING ABOUT?
WHY DO YOU LOOK SO LONELY?

I'M NOT LONELY AT ALL.
WHY DID SHE ASK SUCH A THING.

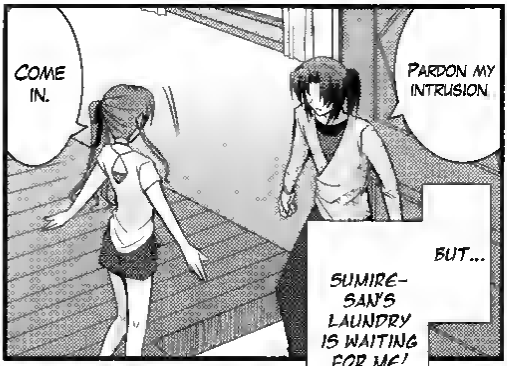

WHY DON'T YOU JUST ASK HER DIRECTLY.
HELL IF I KNOW.
カラン


WHAT'S WITH THAT FACE.
Is this revenge for yesterday?
.....
THAT'S JUST AN EXCUSE. CHILDREN LIKE TO WIN AGAINST ADULTS.
...ADULTS ARE SUPPOSED TO ACT LIKE THEY'VE LOST TO A CHILD.

HMM.
THAT WAY, THE CHILD WILL TRY DESPERATELY TO CATCH UP TO THAT IMAGE.
THE "STRENGTH OF AN ADULT" SHOULD BE STRONG.
IT'S SAID THAT CHILDREN GROW UP LOOKING AT THE BACKS OF ADULTS.
YOU WERE RAISED UP AS A SPOILED CHILD.
THAT'S EXACTLY WHY.
YOU DON'T EVEN HAVE PARENTS, YOU SURE KNOW A LOT.
...HOW SHOULD I PUT THIS.
HMM
SETTING THAT ASIDE...
EVEN SOMEONE LIKE YOU HAD THEIR RHYTHM THROWN OFF BY THAT GIRL.

...I SEE.
IS THAT INNOCENCE,
OR IS SHE JUST ACTING INNOCENT?
BUT, AFTER THAT, SHE WAS THINKING NORMALLY AND DEEPLY WORRYING ABOUT THE KIND OF SOFT-CREAM SHE WANTED.
...TOMORROW ON, I'LL RAISE MY LEVEL OF AWARENESS.
SHE REQUIRES SPECIAL ATTENTION.
JEEZ. YOU'RE NOT HONEST WITH YOURSELF AT ALL.
SIMILAR TO YOU IN THE PAST, HIMURA.
THAT TWO SIDED PERSONALITY,
SIMILAR TO "HER".

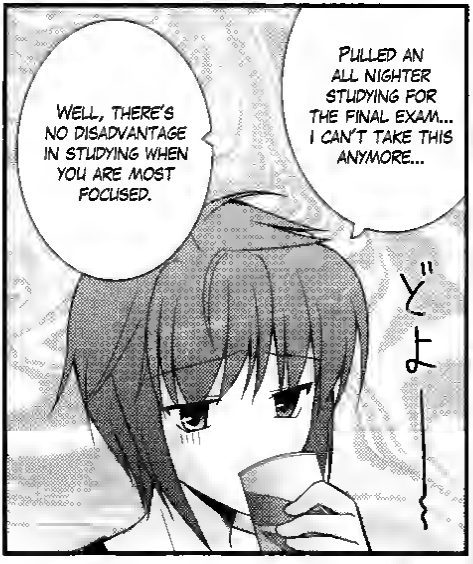
WELCOME, KUZE-SAN.
Chirp
Chirp
Chirp
EVEN THOUGH THIS ISN'T MY HOUSE, PLEASE COME IN~


COME IN.
PARDON MY INTRUSION.
BUT...
SUMIRE-SAN'S LAUNDRY IS WAITING FOR ME!

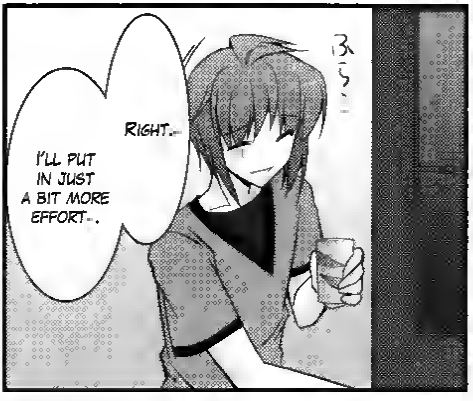
..GOOD MORNING.
I'm lacking sleep here.
THAT KIND OF TENSION IN THE MORNING WILL BE HARD TO DEAL WITH, MIZUKI-CHAN ..

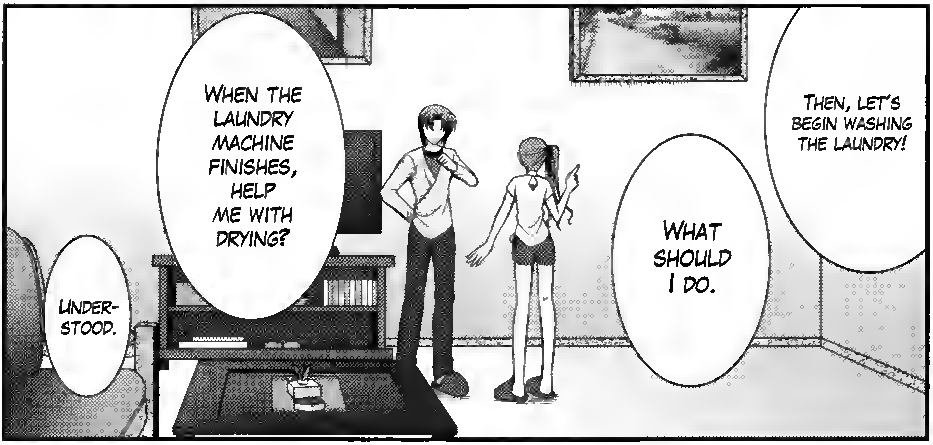
DID YOU ALREADY FINISH THE LAUNDRY?
NO, I'M JUST STARTING.

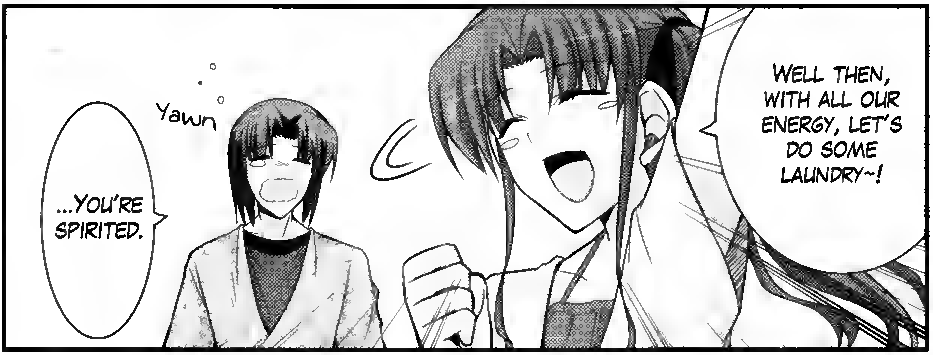
Ah... Kuze-san.
Good morning...
Open


Pulled an all nighter studying for the final exam... I can't take this anymore...
Well, there's no disadvantage in studying when you are most focused.

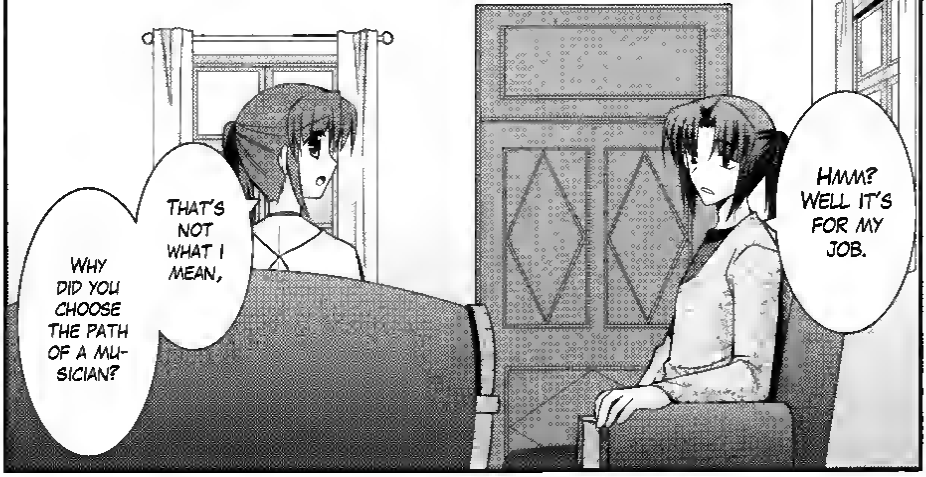
Eh, Renji... oh today is Saturday.
Hm? So I'm not really needed, right?
Fhufhu~ Renji doesn't have the time for that.


Right~.
I'll put in just a bit more effort~.


THEN, LET'S BEGIN WASHING THE LAUNDRY!
WHAT SHOULD I DO.
WHEN THE LAUNDRY MACHINE FINISHES, HELP ME WITH DRYING?
UNDER-STOOD.

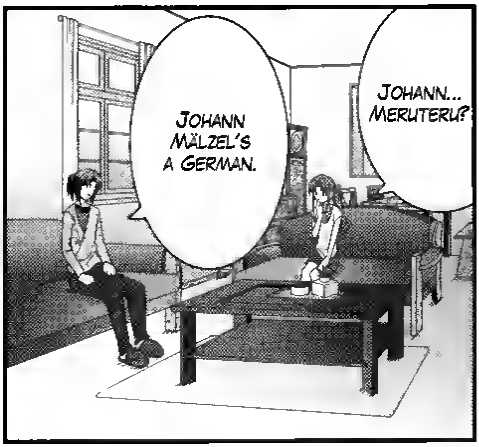

WELL THEN, WITH ALL OUR ENERGY, LET'S DO SOME LAUNDRY~!
Yawn
...YOU'RE SPIRITED.

SPEAKING OF WHICH,
WHY DOES KUZE-SAN PLAY THE VIOLIN?


HMM? WELL IT'S FOR MY JOB.
THAT'S NOT WHAT I MEAN,
WHY DID YOU CHOOSE THE PATH OF A MUSICIAN?

HMM~
WHEN I BECAME INTERESTED IN MUSIC WAS WHEN I MET JOHANN NEPOMUK MÄLZEL'S DAUGHTER.

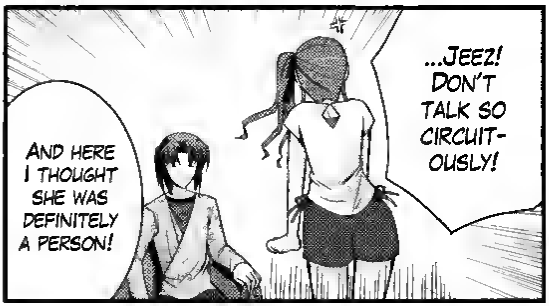
WHEN SHE WAS YOUNG, SHE STOOD IN A PLACE IN THE MUSIC CLASSROOM WHERE IT BROUGHT LITTLE ATTENTION.


JOHANN... MERUTERU?
JOHANN MÄLZEL'S A GERMAN.

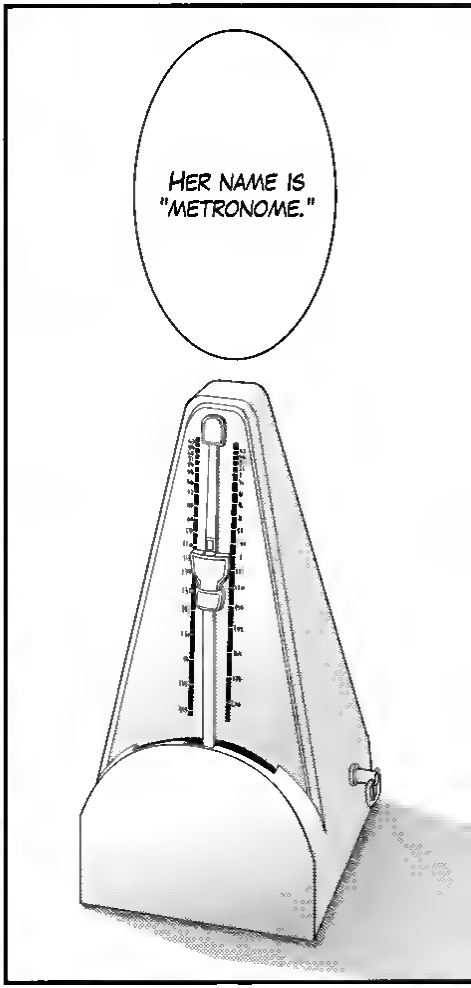
Though, naturally, she treated everyone equally.
She took my heart immediately.
After that, I went back and forth wanting to see her.
Her personality was conservative and she was obstinate...
She was my first love.
.....
She always welcomed me kindly...
Eventually, I found out she was born in 1815.
Heh?

"BORN IN 1815", HOW OLD WAS SHE!?
WAS SHE NOT A MUSIC TEACHER?
EVEN NOW, SHE'S STILL A TEACHER TO ME.

AH...


...JEEZ! DON'T TALK SO CIRCUITOUSLY!
AND HERE I THOUGHT SHE WAS DEFINITELY A PERSON!

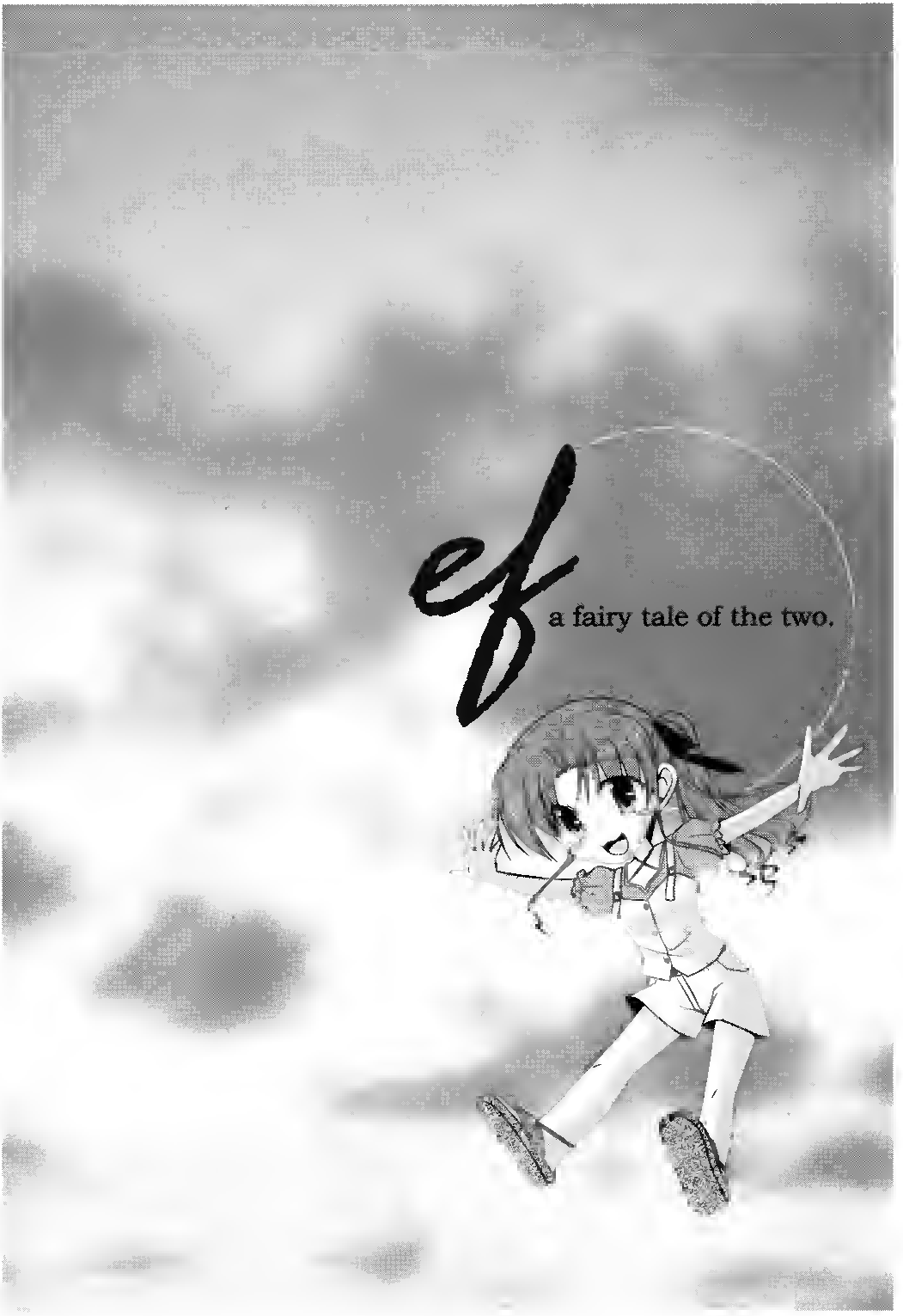
EH, ARE YOU ANGRY?
...DO YOU WANT ME TO BE ANGRY?


HER NAME IS "METRONOME."

.....
Will you forgive me if I take you to a soft-cream shop that's more delicious than yesterday's?
Um, then,
I'm not the kind of girl that would be lured by that.
If I did, I would seem childish.
Indeed, you are childish.
Beep-
Beep-
Beep-
No, I didn't say anything.
Oh. Did you say something, Kuze-san?

MIZUKI-CHAN IS CUTER WITH A LITTLE SULLENNESS.
AH, IT SEEMS LIKE THE WASHING IS DONE.
WELL THEN, SHALL WE DRY THINGS UP?
HEEH !!?
!?
ドサッ
カバ

KUZE-SAN!?
ドクン…
ドクン…
ドクン…
I'M.. FI..


ef
a fairy tale of the two.

Tick
Tick
Tick
Tick
...THIS PLACE IS...
Tick
Tick
Tick
Tick
Tick

YOU'RE QUITE NAIVE, KUZE SHUUICHI.
Tick
...I SEE.
SO I'M NOT YET...
Tick
NO, NOT YET...
YOU STOPPED PLAYING FOR THAT REASON, DIDN'T YOU?
NO MATTER HOW MUCH YOU STRUGGLE,
IT'S ALREADY OVER.
YOU'RE WRONG.
OH REALLY?

THEN LET'S SEE YOU PLAY.
Tick
Tick
Tick
Tick
C'MON
バタン
フラ…
PLAY!!

Phase 52　I Love You

ARE YOU FEELING OKAY?
FUFU. IT SEEMS LIKE YOU'RE FINE.
SO THAT WAS A DREAM.
...IF AN ANGEL SMILES FOR ME.
I SEE ...

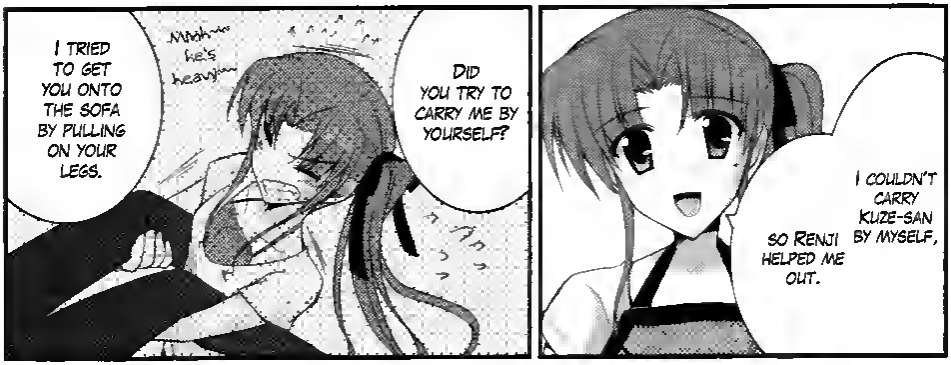
I THOUGHT SO.
AT FIRST I THOUGHT YOU MIGHT'VE BEEN ILL,
BUT YOU SLEPT SO SOUNDLY.
.....
I WAS TIRED TO DEATH.
EH?
I HAVEN'T SLEPT IN NEARLY THREE DAYS.
EVERY TIME I SLEEP ALONE, I HAVE A NIGHTMARE.
THAT'S WHY I'M AFRAID OF SLEEPING.

YOU'RE NOT ALONE RIGHT NOW, YOU KNOW.
... YEAH.
YOU'RE RIGHT.
GOOD NIGHT.

EH?
MMM...
MIZUKI-CHAN?
AH, KUZE-SAN, YOU'RE UP ALREADY?
ガメヤ
ERM... WHAT TIME IS IT?
It's already evening.
A LITTLE PAST 5.

I CAN'T BELIEVE IT...
SO BEING OVERLY VIGILANT COST ME MY CONSCIOUSNESS INSTEAD
YES. YOU WERE SOUND ASLEEP.
DID I SLEEP FROM MORNING 'TIL NOW?
WHAT?
IT'S ALREADY DONE.
AH, WHAT ABOUT THE LAUNDRY...
Sumire-san's laundry
NO...I'M APOLOGIZING FOR MYSELF...
THERE'S NO NEED TO APOLOGIZE.
OH... SORRY.

Say, is Renji home?
He slept just as soundly as Kuze-san, but he woke up just after noon and left for the station.
..Which means Renji also saw my sleeping face, huh.
Yep!


I tried to get you onto the sofa by pulling on your legs.
Mmh... he's heavy...
Did you try to carry me by yourself?
I couldn't carry Kuze-san by myself, so Renji helped me out.

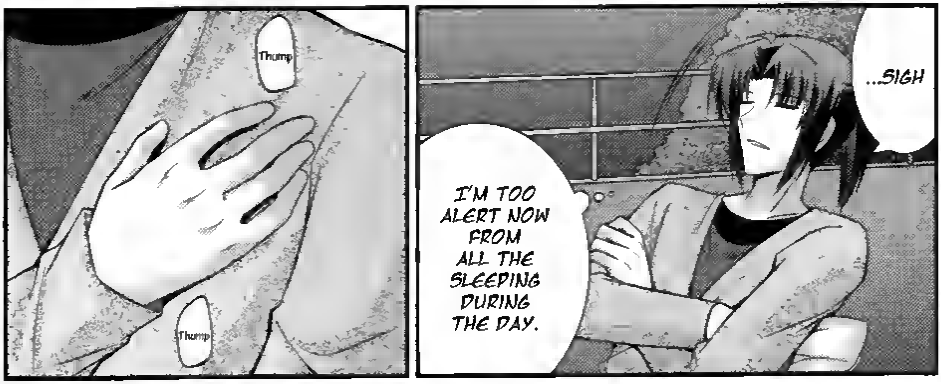
Even that didn't wake me up...?

When your head bumped into the edge of the table, I realized it was impossible by myself.
.....
Ah!
Gon
Okaha
Mmmm

SO,
MIZUKI-CHAN WAS BASICALLY AT HOME ALL DAY?
AAH, NOW THAT YOU MENTION IT...
ERRM... SORRY, REALLY.
I DON'T MIND. IT'S GOOD TO OCCASIONALLY HAVE DAYS LIKE THIS.
OCCA-SIONALLY, THAT IS.
EHEHEH, IT'S SUMMER BREAK ANYWAYS.

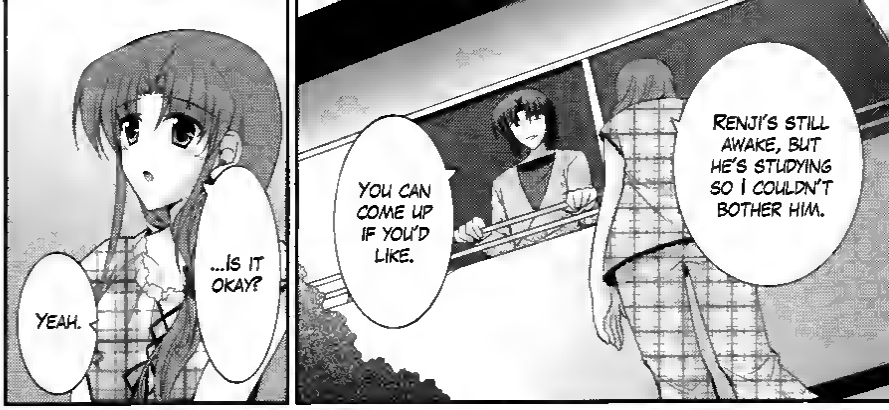
WHAT?
I'M TELLING YOU TO LET ME TAKE CARE OF MIZUKI-CHAN INSTEAD.
WHY ARE YOU EVEN WORRIED ABOUT MIZUKI-CHAN?
I'M SAYING THIS FOR YOUR SAKE BECAUSE YOU SEEM WORN OUT.
AH.. I SEE.
SO THAT'S THE REASON
?
IT SEEMS HE HEARD FROM CHIHIRO AND RENJI ABOUT WHAT HAPPENED TODAY

MIZUKI-CHAN IS MINE.
THANKS FOR THE PROPOSAL, BUT I'LL PASS.
SURPRISINGLY, I FEEL HAPPY WHENEVER I'M WITH HER.
SO I WON'T GIVE HER TO YOU.
"MINE"..
COULD YOU HAVE FALLEN FOR HER?
IT'S NOT LIKE THAT. SHE'S LIKE A YOUNGER SISTER, YOU SEE.
WHY DON'T YOU JUST TELL HER THAT DIRECTLY?
I DON'T HAVE THE RIGHT TO.
Haha
WATE


Thump
Thump
...SIGH
I'M TOO ALERT NOW FROM ALL THE SLEEPING DURING THE DAY.

...WHO IS IT?
Crack
!!
IS IT... WORKING PROPERLY RIGHT NOW?

UM, IT'S ME.
MIZUKI-CHAN.
...AHH, MIZUKI-CHAN.
UM..
ARE YOU SLEEPY NOW?
NO, NOT YET.
WHAT ARE YOU DOING UP AT THIS HOUR?
It's already midnight
I COULDN'T SLEEP AND WHEN I CAME OUT TO THE GARDEN KUZE-SAN WAS THERE
YAYY.


RENJI'S STILL AWAKE, BUT HE'S STUDYING SO I COULDN'T BOTHER HIM.
YOU CAN COME UP IF YOU'D LIKE.
...IS IT OKAY?
YEAH.

AS I THOUGHT, IT IS REALLY CHILLY OUT AT MIDNIGHT
WELL, YEAH.

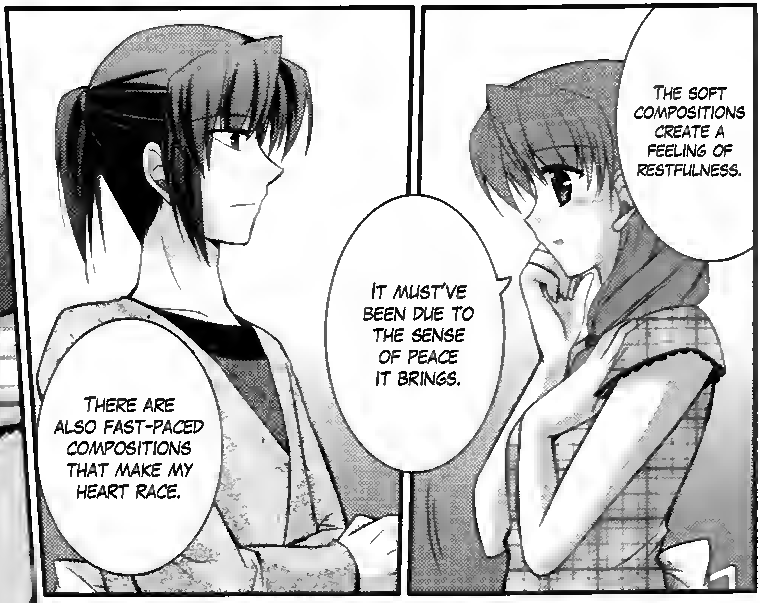
.....
MIZUKI-CHAN... WHAT'S THE MATTER?

I BORROWED YOUR CD FROM RENJI AND LISTENED TO IT JUST NOW.
YES?
UM, KUZE-SAN.

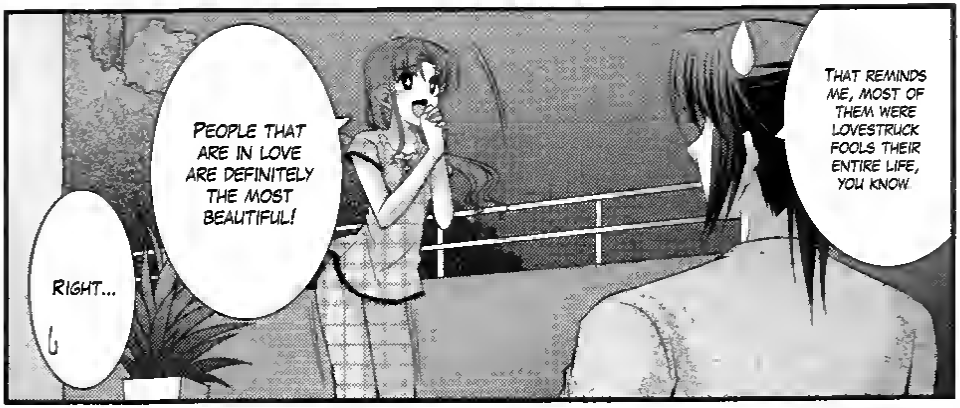
HMM...
I THOUGHT CLASSICAL MUSIC ONLY MADE PEOPLE SLEEPY.
BUT WHEN I LISTENED CAREFULLY, I FELT A DEEP SENSE OF COMFORT.

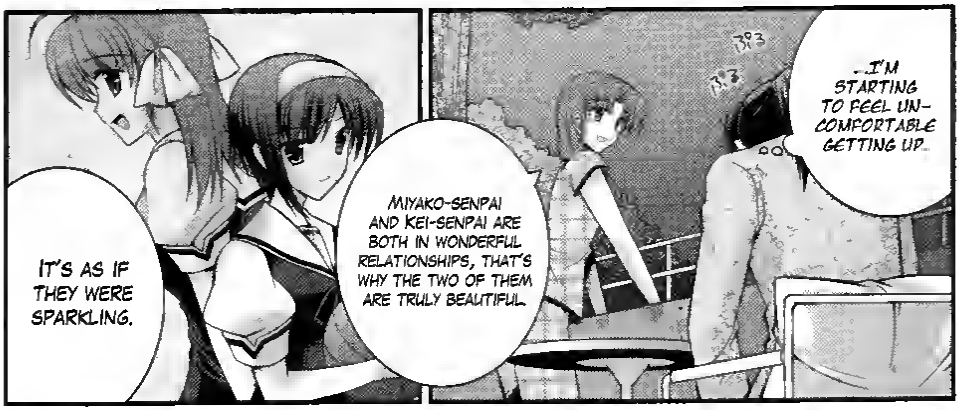
I'VE NEVER REALLY LISTENED CLOSELY TO CLASSICAL MUSIC UP 'TIL NOW.
I SEE.
HOW WAS IT?

HOWEVER-


THERE ARE ALSO FAST-PACED COMPOSITIONS THAT MAKE MY HEART RACE.
IT MUST'VE BEEN DUE TO THE SENSE OF PEACE IT BRINGS.
THE SOFT COMPOSITIONS CREATE A FEELING OF RESTFULNESS.

.....
EVEN WITHOUT LYRICS,
IT FELT LIKE SOMEONE WHISPERING DIRECTLY IN MY EAR
WHAT SURPRISED ME THE MOST
WAS THAT CLASSICAL MUSIC IS ACTUALLY QUITE AMOROUS.
-AS IF IT WAS SAYING,
"I LOVE YOU".
IT MADE MY HEART START RACING.
AS I EXPEC-TED.
HMM... WELL, MANY FAMOUS PIECES OF MUSIC WERE COMPOSED DURING TIMES OF LOVE AND HEARTACHE.


PEOPLE THAT ARE IN LOVE ARE DEFINITELY THE MOST BEAUTIFUL!
RIGHT...
THAT REMINDS ME, MOST OF THEM WERE LOVESTRUCK FOOLS THEIR ENTIRE LIFE, YOU KNOW.


IT'S AS IF THEY WERE SPARKLING.
MIYAKO-SENPAI AND KEI-SENPAI ARE BOTH IN WONDERFUL RELATIONSHIPS, THAT'S WHY THE TWO OF THEM ARE TRULY BEAUTIFUL.
...I'M STARTING TO FEEL UN-COMFORTABLE GETTING UP.

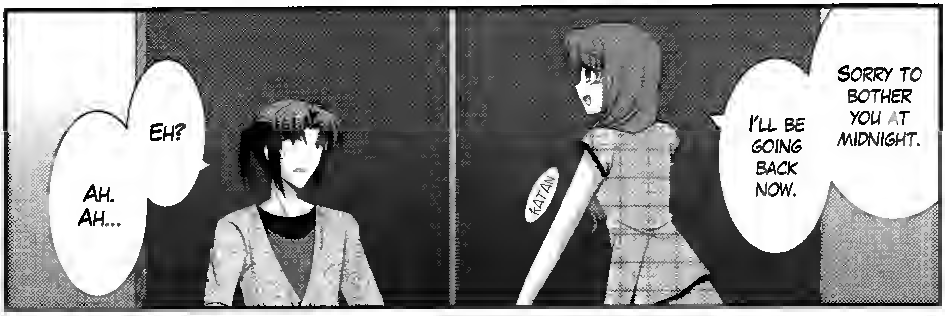
I BECAME INTERESTED IN THE PERSON WHO PERFORMED AND MADE ME FEEL THAT WAY.
AFTER THINKING ABOUT ALL THAT,
LOVE AND CLASSICAL MUSIC HAVE AN INSEPARABLE BOND.

EVEN THOUGH I'VE NEVER HAD FEELINGS LIKE THIS BEFORE,
AFTER LISTENING TO THE CD AND THINKING ABOUT KUZE-SAN, MY HEART RACED UNSTOPPABLY.
I FELT THE NEED TO MEET WITH KUZE-SAN IMMEDIATELY.

I THINK I'VE FALLEN FOR KUZE-SAN.
I

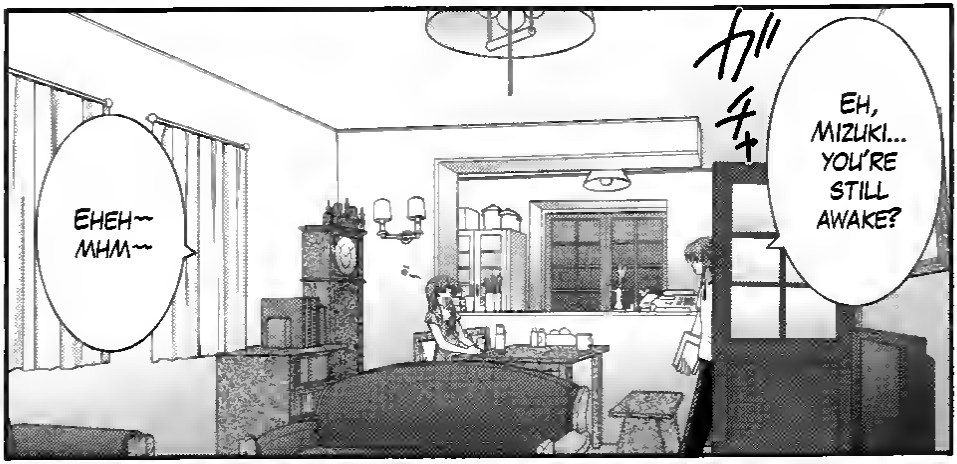
...EH?

I FEEL SO RELIEVED AFTER CONFESSING!!
PHEW.
...UM, MIZUKI-CHAN?


EH?
AH. AH...
I'LL BE GOING BACK NOW.
SORRY TO BOTHER YOU AT MIDNIGHT.

IS MIZUKI-CHAN DRUNK?
.....
GOOD NIGHT.
GOOD NIGHT, KUZE-SAN.

HMM
HMM


EH, MIZUKI... YOU'RE STILL AWAKE?
EHEH~ MHM~

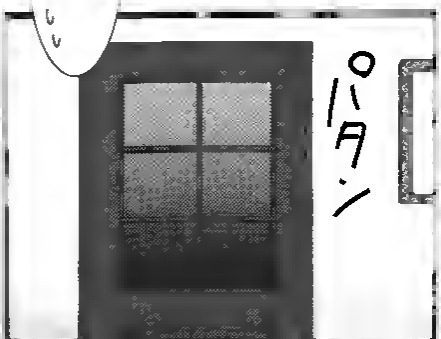
Slam
YOU KNOW, IF YOU DON'T SLEEP SOON, YOU WON'T BE ABLE TO WAKE UP IN THE MORNING.
I~ KNOOW THAT~
...?

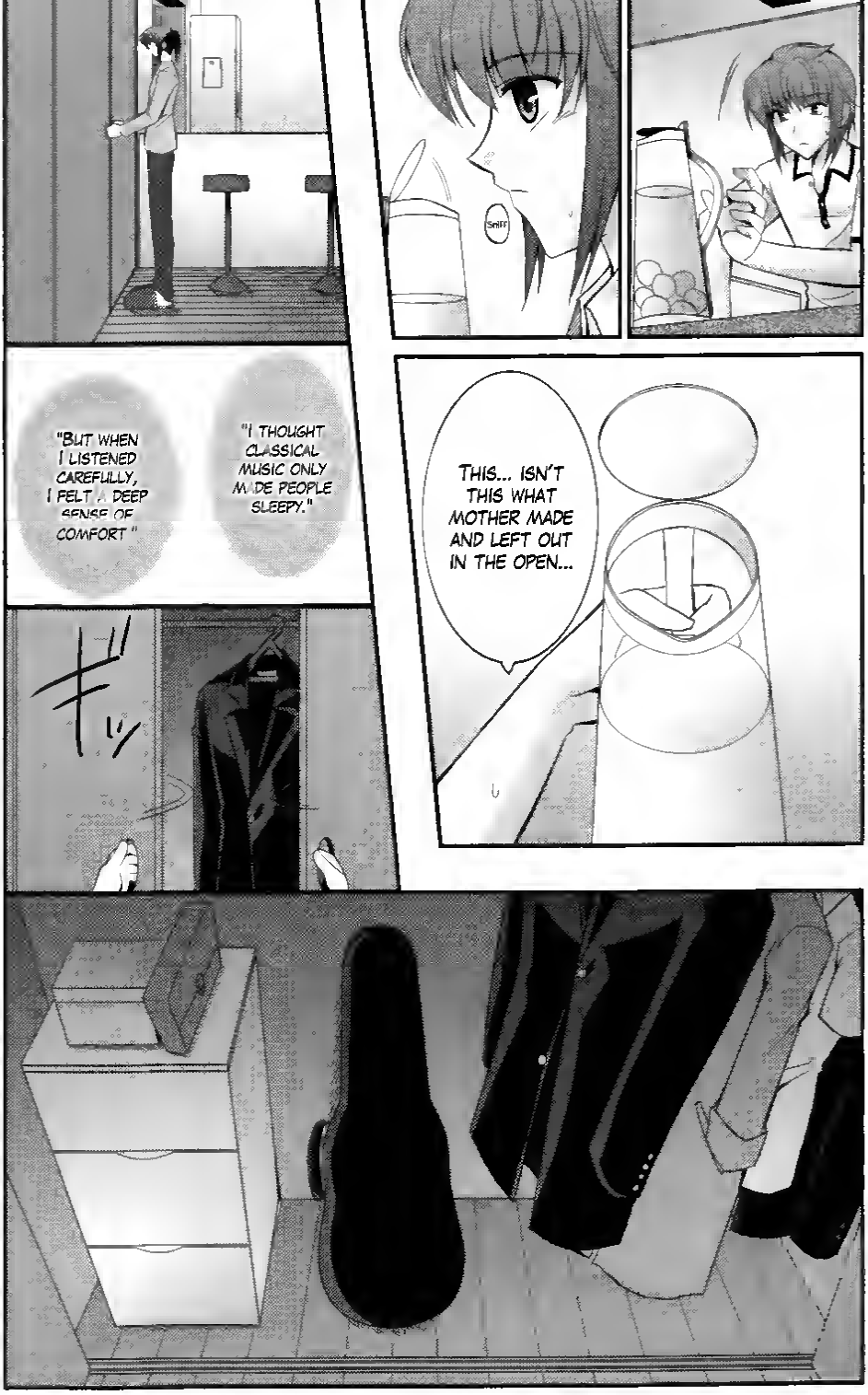
HEY RENJI, ARE YOU IN LOVE?
WHF!?
WH-HAA-WHAT'S THAT, ALL OF SUDDEN !?
OF COURSE, RENJI IS WITH CHIHIRO-SENPAI ♪
Whoops sorry!

SEEYA~
GOOD NIGHT RENJII~
GOOD NIGHT...

IF YOU WANT A GREAT RELATIONSHIP THEN LISTEN TO CLASSICAL MUSIC!
...SAY, MIZUKI...

ARE YOU DRUNK?
I'M NOT!
I JUST DRANK A BIT OF PLUM JUICE! ♡




Sniff
"I THOUGHT CLASSICAL MUSIC ONLY MADE PEOPLE SLEEPY."
"BUT WHEN I LISTENED CAREFULLY, I FELT A DEEP SENSE OF COMFORT."
THIS... ISN'T THIS WHAT MOTHER MADE AND LEFT OUT IN THE OPEN...

ef

a fairy tale of the two.

EF - A FAIRY TALE OF THE TWO CHAPTERS 49-52

Visit us at overloadscans.info
or at irc://irc.irchighway.net/overloadscans

RAWS: LINKTRIFORCE007
TRANSLATOR: DAYDREAM
EDITORS: LI_ER, RINGOCYGNUS, WINDTRAVEL